

LYME REGIS

UPLYME & CHARMOUTH

Wednesday, September 6th 2017

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Pub's £1m transformation to get underway this month



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THE Pilot Boat Inn in Lyme Regis is set to close next week ahead of a complete transformation.

Owners Palmers Brewery have released a series of images showing what the Bridge Street pub is set to look like after its complete refurbishment.

The brewery is hoping to create a "landmark, destination inn" and is expected to spend in excess of £1million on the refurbishment.

The existing pub is almost unrecognisable in the artist's impressions, with the current bar being opened up and a stylish, new restaurant replacing the function room, complete with a terrace above offering views over the River Lim. Letting rooms will also be created above the existing bar.

Residents expressed concern after hearing that the popular pub was set to close next week,

but Nigel Jones of Palmers' property agent Chesters Commercial said that work was set to start at the end of the month and they were hoping to complete the project as quickly as possible, with an opening date scheduled for the spring.

■ CONTINUED ON PAGES 10 & 11



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Families urged to talk as 46 die waiting for a transplant in Dorset over the last decade

NEW figures show 46 people in Dorset have died on the waiting list for an organ transplant over the past 10 years.

NHS Blood and Transplant revealed the tragic number of deaths to mark Organ Donation Week (September 4 to 10) and is now urging people to tell their families they want to become donors.

Hundreds of life saving transplants are being missed every year because families don't know what their relative wanted. Left to make the decision for someone they love, families often decide it is safer to say no.

The reluctance to talk about the issue is contributing to a deadly shortage of organs. In Dorset, there are currently 64 people waiting for a transplant. They will only receive that life changing call if people make sure their families know they want to be a donor. The figures include:

- Eleven people from Bournemouth who have died waiting for a transplant in the last decade and 22 people from Bournemouth who are on the transplant waiting list now.
- Eight people from Poole who have died waiting for a transplant in the last decade and 16 people from Poole who are on the transplant waiting list now.

Anthony Clarkson, Assistant Director of Organ Donation and Transplantation for NHS Blood and Transplant, said: "It's a tragedy that people are dying unnecessarily every year in Dorset waiting for transplants.

"We know that if everyone who supported donation talked about it and agreed to donate, most of those lives would be saved.

"This Organ Donation Week, tell your family you want to save lives. A few words now can make an extraordinary difference. It will also make things much easier for your family to make the right decision.

Recruiting firefighters

THREE local fire stations are recruiting on-call firefighters.

Around 60 per cent of firefighters in the service work on an on-call basis.

Dorchester, Weymouth and Portland fire stations are all on the search for the next generation of eager firefighters able to respond at a moment's notice in case of an emergency.

Prospective applicants will have the opportunity to try some of the equipment and to go through a mock recruitment test to see if they are capable of becoming an on-call firefighter with Dorset & Wiltshire Fire and Rescue Service (DWFRS).

Sessions were held earlier this week at Weymouth Community fire station on Radipole Lane and at Dorchester fire station on Peverell Avenue West.

There is also a chance to attend at Portland fire station on Grove Road, this evening, Wednesday, September 6th between 6.30pm and 8.30pm.

Those who are interested need to be at least 18 years old, be able to get to your local fire station in five minutes, have a good standard of physical fitness and have the right to work in the UK.

For further information about the requirements of an on-call fire fighter with DWFRS, visit the website www.dwfire.org.uk/on-call-firefighters or contact the HR team on 01722 691444 or email recruitment@dwfire.org.uk.



"If you want to save lives, don't leave it too late to talk to your family. In Dorset there are more than 330,000 people on the NHS Organ Donor Register. However if you want to be a donor, your family's support is still needed for donation to go ahead.

"If you are unsure about donation, please ask yourselves as a family; what would you do if one of you needed a transplant? Would you accept a life-saving organ? If you'd take an organ, shouldn't you be prepared to donate?"

NHS Blood and Transplant surveys show more than 80 per cent of people support organ donation but only around 49 per cent of people have ever talked about it. Research

shows that women are 30 per cent more likely to start a conversation about organ donation than men.

Families who agree to donate say it helps with their grief and that they feel enormous sense of pride at knowing their relative gave others the chance of a new beginning.

NHS Blood and Transplant wants everyone in Dorset to be able to save lives through organ donation and not be prevented from doing so because they have not told a relative their decision.

To support Organ Donation Week visit www.nhsbt.nhs.uk/get-involved/promoting-donation-hub/download-digital-materials/organ-donation-week/

Making It Real - a chance to help influence plans and decisions of the county council

WOULD you like to get involved to represent users of adult social care and make things better?

If the answer is 'yes' then Dorset County Council would love to hear from you.

The county council has set up Making It Real, a community member forum which meets regularly to discuss the work of the council, make recommendations for change, hold the council to account, and have specific remit to influence and change.

The group is supported by the senior members of staff from Adult & Community Services and the lead member for Health and Care.

What is Making It Real?

- Giving service users, carers and community members influence, choice and control
- Putting community members at the centre of everything we do
- Highlighting the issues most important to the quality of people's lives
- Promoting personalised services
- Promoting full and independent living

The county council is committed to making sure people who use, or have an interest in

our services, help design and shape them to make things better and have choice and control over how they receive support.

People who use services understand their own needs and the needs of people in similar situations. We are determined to listen to and act upon the views and opinions of our community members through Making It Real.

Jill Haynes, the county council's Cabinet member for Health and Care explains: "Making It Real will see us putting community members at the heart of what we do, giving people more choice and control so they can live full and independent lives. Community members are essential in helping to shape how this initiative is created and developed."

The Making It Real Forum next meets on the Thursday 28 September, 10am to 1pm, at Dorchester Rugby Club, Coburg Road. Come along, get involved and have your say.

To get involved or find out more visit www.dorsetforyou.gov.uk/making-it-real-or contact Chris Skinner on MIR@dorsetcc.gov.uk or 01305 225616.

Harbour community to hold defibrillator fundraiser in memory of late fisherman

THE Lyme Regis boating and fishing community are hoping to raise funds for a defibrillator at Monmouth Beach with a raffle and boat jumble on Sunday, September 17th.

The event is being organised in memory of fisherman Brian Marks, who died of a heart attack on the Cobb in 2015.

Since his death, events have raised funds for the installation of publicly accessible, automatic external defibrillators (AED) at the Cobb and at the harbours in West Bay and Axmouth.

The life-saving equipment allows the public to help resuscitate someone who has had a heart attack.

Event organiser Steve Postles commented: "These defibrillators are designed for anyone to be able to use them, so it is possible to start CPR and use the equipment while waiting for the ambulance to arrive."

"The value of such equipment was demonstrated in July when a visitor to the town suffered a cardiac arrest and was resuscitated using a defibrillator on the Cobb by Lyme's chief fire officer Virgil Turner. The gentleman is now fully on the road to recovery."

Mr Turner added: "When a heart stops beating from cardiac arrest, every second counts. The chances of recovery are reduced by about 10 per cent after each 60 seconds."

"Effective CPR coupled with the use of a defibrillator within the first few minutes of cardiac arrest can produce survival rates of 49 to 75 per cent."

Mr Turner will be demonstrating how to use a defibrillator during the fundraising event.

In a joint statement, the organisers said: "Having additional lifesaving defibrillators in Lyme and making everyone aware of it will hopefully result in saving lives in this community. We hope the residents of Lyme get behind our initiative by purchasing a raffle ticket and attending the event."



■ EVENT organisers John King, Virgil Turner, Steve Postles and Rob James standing next to the defibrillator installed on the Cobb with money raised from a previous fundraiser

The boat jumble gets under way at 10am on Sunday, September 17th on the Cobb where there will be a number of stalls selling a variety of boating paraphernalia, arts and crafts and other goods.

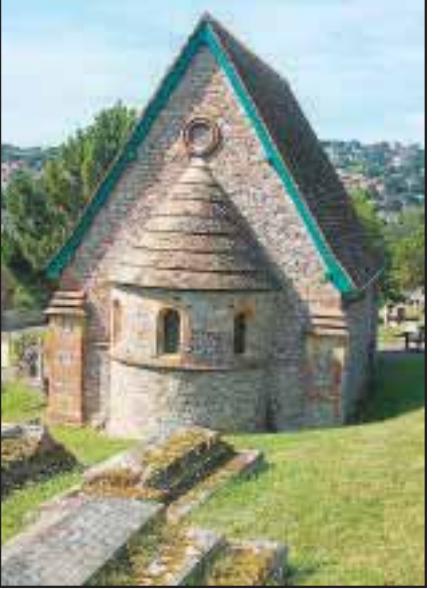
A Macmillan coffee morning is being held in conjunction with the event in the Fishing College situated next to the Marine Aquarium on the Cobb.

Demonstrations on how to use a defibrillator will be held at 11am and 12noon with the raffle being drawn at 12.30pm. Thanks to the generosity of local businesses, prizes on offer include a

one-week stay in a holiday cottage in the North York Moors, a one-night stay in a superior room at Dower House Hotel in Rousdon, dinner for two at the Alexandra Hotel and Restaurant, and meals at the Harbour Inn and the Royal Standard. Tickets cost £1 each and are available to purchase from the Slipway store by the Cobb from September 9th until the day of the event.

Full details of the event and raffle prizes can be found on the website www.lymeboatjumble.co.uk and on Facebook at www.facebook.com/lymeboatjumble

Cemetery chapel to open to public



THERE will be a rare opportunity to visit Lyme Regis cemetery chapel on Friday, September 8th and Saturday 9th.

Lyme Regis is supporting Dorset Architectural Heritage Week by opening the very highly-decorated Victorian Church of England chapel, built in 1856. It is not normally open to the public but is still used occasionally by local families for funeral services and contains a fine example of a Victorian bier.

There is also the opportunity to visit the nearby grave of the crew of HMS *Formidable*, lost in 1915.

The chapel will be open from 10am to 4pm both days.

Legion looking for community volunteer

THE Lyme Regis branch of the Royal British Legion is urgently seeking a volunteer to act as branch community support committee member.

Branch community support is a key remit of the Royal British Legion to assist anyone who has served in the Forces, with applications for any assistance of a financial, care, day to living issues or general support issues that they may be experiencing and to be able to signpost them to the most appropriate agency for support.

The volunteer should ideally have a keen interest in talking to and helping people; have their own mode of transport to visit Lyme Regis nursing and care homes and the private homes of beneficiaries; own their own computer and agree to use Royal British Legion computer software (Office 365) which can be accessed free of charge.

For an informal chat about the role, contact Ian Marshall on 07584 993 995 or email lymeregis.chairman@rbl.community

Talk on Egyptian artefacts

IN May last year Janet Diamond gave a well-received talk to the Heritage Coast branch of the University of the Third Age (U3A) about her life in Cairo.

She returns on Wednesday, September 13th to share a very different way of looking at Egypt. Her inspiration came from two sources: the Radio 4 programme, 'A History of the World in 100 Objects' and a University of Manchester course called 'Ancient Egypt: A History in Six Objects'.

Finding them both so interesting, she has made her own selection of objects for this illustrated talk, featuring items with differing purposes, artistic styles, materials and periods, and from different museum collections around the world – each item with its own interesting story to tell. They are taken from across the main periods of ancient Egypt, from predynastic times about 4400 BC and finishing with the dying days of the Egyptian Empire some 4000 years later.

The talk will be held at 11am in the Woodmead Halls, Lyme Regis, with coffee or tea available from 10am. Entrance is free to U3A members and £3 for non-members.

Save the Children fundraiser

THE Lyme Regis branch of Save the Children will host a cream tea at the Mariners Hotel in Silver Street tomorrow (Thursday, September 7th).

The cream tea will be held from 2.30pm to 4.30pm and money raised will go towards those affected by flooding in Bangladesh.

COUNCIL MEETING DATES

- September 6th - Strategy & Finance, 7pm
- September 19th - Planning, 7pm
- September 20th - Full Council, 7pm



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All announcements must be in by 12 noon on Friday for the following weeks publication.

Unique 'Voices of the Sea' to debut at Marine Theatre

'VOICES of the Sea', which debuts at the Marine Theatre in Lyme Regis on Friday, September 8th, is an unusual and atmospheric performance piece that will draw the audience into a captivating world inhabited by characters such as a salt-ritten sailor, a lonely lighthouse keeper and a mischievous mermaid.

Devised by local boat builder Gail McGarva and inspired by her love of the sea, the piece features original songs with haunting harmonies along with fragments of narrative, performed by the Sea Chorus, a group of local singers brought together especially for this project. The music has been arranged and directed by Penny Dunscombe.

Alongside the performance and outside the theatre, audience members can visit the Story Boat, a maritime memories museum created by Gail from an upturned Dorset fishing boat built in 1923.

Gail said: "I hope that the whole experience this coming Friday will draw the audience into

the captivating world of the sea. Bringing to life voices real and imaginary, speaking out their stories and capturing our vital connection to the sea."

The Story Boat will arrive at the Marine Theatre tonight (Wednesday), when it will be pulled along Marine Parade from the Boat Building Academy at 6pm, and will stay in residence for more than three months.

This project is being supported by the Arts Council, West Dorset District Council, The Trusthouse Charitable Foundation, G.F. Eyre Trust and local sponsors.

Doors at 'Voices of the Sea' open at 7pm. Gail will be giving a short introductory talk at 7.15pm, leaving time to visit then Story Boat or Marine Bar before the performance starts at 8pm, lasting for about an hour.

Tickets are £10 or £8 for concessions and are available from the Lyme Regis Tourist Information Centre, on the door or online at www.marinetheatre.com

Scouts ask for public vote in funding bid

THE 1st Lym Valley Scouts are calling for the public's vote after the troop was shortlisted for a national, renewable energy project competition.

The Uplyme-based scout group has been shortlisted for the Marks & Spencer Energy Community Fund, with up to £300,000 available to support community renewable energy projects and technologies across the UK.

M&S Energy will be awarding regional funding awards for projects across the country that require a maximum of £12,000 and judges' prizes for the most innovative or inspiring projects.

The scout hut in Rhode Lane, Uplyme, has been undergoing a period of renovation over recent years and the troop are hoping they can win a grant to install solar panels onto the roof to reduce running costs.

The hut is also used by other local clubs and visiting scout groups use the premises for camping

holidays giving them easy access to the Jurassic Coast.

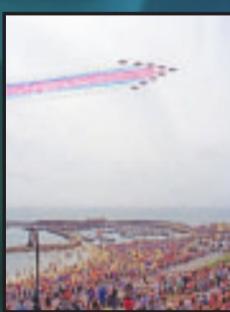
A spokesperson for the troop said: "The scout group would additionally benefit from a greater awareness of the benefits of renewable energy. Lower running costs means subscriptions paid by the children's families can be kept as low as possible."

"As the scout hut is used by the community as well as the scout group, the carbon foot print would fall. The cost to hire the scout hut would increase less than expected in years to come making it even more affordable to the local community."

Following the initial shortlisting phase, the competition is now open to the public vote and the 1st Lym Valley Scouts are calling on the local community to vote for them by visiting the website www.mandsenergyfund.com/projects/1st-lym-valley-scout-group

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WEST DORSET DISTRICT COUNCIL BY-ELECTION - THURSDAY, SEPTEMBER 14TH

LYME Regis and Charmouth will go to the polls on Thursday, September 14th to elect a new member of West Dorset District Council, following the recent resignation of George Symonds. The polling stations will be Charmouth Village Hall and Woodmead Halls in Lyme Regis, open from 7am to 10pm.

BELINDA BAWDEN LABOUR

I MOVED to Lyme Regis over 20 years ago to be part of this warm, vibrant community and to give my daughters the chance to grow up in this beautiful area. I have worked in local businesses and schools, and now work at the University of Exeter.

I am standing as your Labour councillor to put forward an alternative to the current policies of austerity. With the leadership of Jeremy Corbyn, Labour has a clear and coherent alternative. West Dorset needs a Labour voice and I would be honoured to represent Lyme and Charmouth in campaigning for social, economic and environmental justice.

My mother was inspirational in her devotion to the Lyme Regis Town Council and, subsequently, as volunteer honorary curator for Lyme Regis Philpot Museum. My brother has been a Labour councillor for many years. As my family and caring responsibilities have reduced, I am now able to devote more time to public service and to helping my local community as best I can.

It has been an exciting time in politics since the 2015 general election and particularly because membership of the Labour Party in West Dorset



has rapidly increased. People are crying out for change and the Labour Party is offering hope and genuine alternatives to the unsustainable and unjust policies of austerity and cuts we have suffered under Conservative and coalition governments. More people are becoming engaged in politics at every level and I would be delighted to be a Labour voice on the district council, representing the people of Lyme Regis and Charmouth to the very best of my ability.

I will campaign for more social housing, for better transport provision, for protecting public services and the NHS from further cuts and for the protection of the environment from fracking, pollution and over-industrialisation in areas of natural beauty and scientific interest.

PAUL OATWAY CONSERVATIVE

I LIVE in Charmouth. I have a long history of volunteering, including service as a Chief Petty Officer in the Royal Naval Reserves, a Special Constable and a parish councillor. I am a retired radio communications engineer having previously worked for the last 25 years in the public sector in senior management positions.

I am seeking election because I wish to fight for more resources for Lyme Regis and Charmouth. Our area is nestled in this south west corner of West Dorset and requires a greater share of resources.

I want to see our area continue to grow as a successful place for residents, whilst encouraging tourism and businesses in a manageable way.

Having been a parish councillor in Charmouth for four years, I know how much influence the district council can have in achieving this using its planning powers.

We need more affordable homes. We must ensure that developers don't wriggle out of their commitments to provide homes and pay towards infrastructure improvements. I will strive to force the developers to deliver on their agreed commitments.

The proposals for rural Dorset's unitary authority will create great changes in the way local government is delivered. I feel passionately in effective democratic oversight, with transparency and accountability for decisions made for our area. I will fight for resources



and funding so that the parish and town councils can deliver the best services they can within their role.

What's difficult about keeping public toilets clean? Other councils do it, so why can't we get West Dorset's contractors to do it? I will pursue our need for a decent service.

We are dependent on effective sea defences protecting our landscape and tourist economy. Without them, we will lose the jewels in our crown, which will impact on tourism (e.g. the harbour, the heritage centre). As a parish councillor, I have already lobbied our MP to obtain policy changes to the Shoreline Management Plan. As your district councillor I will continue to campaign for the policy change, so that effects of tourism are included as a highly valued component in their spending decisions.

If elected, my objective is to wave the flag for Lyme Regis and Charmouth. I make the commitment to campaign tirelessly for our local issues and ensure they are heard for the benefit of all.

CHERYL REYNOLDS INDEPENDENT

AFTER three and a half years as a town councillor for Lyme Regis, I still firmly believe that my only job as a councillor is to represent the views and fight for the needs of the people who live here.

I have tried really hard to keep the promises I made when I was elected to the town council and in essence that has been to help you as best that I can. Now I would like to be given the opportunity to help you more, as your voice on West Dorset District Council.

I am standing as the only independent candidate, with no ties to any political party. This means I will not be swayed on influenced by party politics; I can be truly representative of the community and have the residents' best interests in mind.

It is important that we have a strong, loud and clear voice that will represent Lyme on the district council and will firmly demand action on our problems, like the town bus crisis, local housing needs, car parking and overcrowding. A strong, local voice on the district council can also influence county decisions and, as we all know, too often in the past the district has turned a deaf ear to what Lyme wants.

Times have changed for Lyme in recent years and often we have suffered for it. Although it's great that so many people want to visit our town, the traffic has become a nightmare and



our infrastructure cannot cope with the dramatic increase in visitors. We need more help in order to deal with the rise in visitors and to improve the Lyme experience for both visitors and residents.

I promise you that I will fight for the special consideration Lyme deserves as the star town of West Dorset; a better deal for our retired residents, for those of us who need a good bus service, for young people and those seeking their own homes, and all else that is needed to make for a better Lyme.

I passionately believe that your councillor should be exactly that; your voice, your defender, your woman who will fight in your corner for your cause - and who will make the district council sit up and pay attention to what Lyme needs. It would be my honour to be your voice.

If you need a lift to and from the polling station at Woodmead Halls, call me on 01297 443814 or 07796074849.

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Music and dancing fill the streets



A WHOLE weekend of music and dancing was enjoyed by residents and visitors as Lyme Folk hosted its annual festival.

Musicians performed in venues around the town, including the Pilot Boat Inn, Marine Theatre and on the seafront, with headline acts including Jim Moray, Ralph McTell & Wizz Jones, and Steve Knightly.

Highlights of the weekend included a parade of morris dancers on Saturday morning, with groups from across the country dancing down Broad Street and along Marine Parade, as well as a ceilidh on the seafront on Saturday night.

A spokesman for the festival said: "We had a brilliant weekend. I know we say it every year, but this was our best festival yet. We had great crowds at the seafront stage, and the sun shone for two whole days.

"We had three sell-out Marine Theatre shows but the highlight for me was seeing local people and visitors dancing together at the moonlit seafront ceilidh on Saturday night."



■ HOST side Uplyme Morris led the procession down Broad Street on Saturday, followed by visiting groups from across the country



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of Lyme for annual Folk Weekend



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NEWS FROM TURN LYME GREEN



Electric cars in Lyme Regis

ON Tuesday, September 12th Turn Lyme Green's meeting will feature an update from Simon West on the latest news from the world of electric cars. He has been the owner of a Nissan Leaf for just under four years, travelling almost 40,000 miles in it during that time.

Simon is a keen technologist and environmentalist, and closely follows developments in the electric vehicle market. Come and join us in the Blue Room at the Royal Lion Hotel on Tuesday, September 12th at 7.15pm for a 7.30pm start - all are welcome.

Simon writes: "With the government announcement that they will be joining all European states in banning the sale of new, petrol-powered vehicles from 2040, EVs have very much come into public awareness. The recent scandal of diesel emission figures being falsified by manufacturers, has done nothing to improve the image of fossil-fuel based transport.

"The announcements of new vehicles which can travel longer and longer distances has all-but eliminated range anxiety, and anyone who enjoys the latest technology will find a wealth of gadgets to play with in plug-in cars. I think there's a definite shift in public perception about climate change and the role transport powered by renewable energy has to play in mitigating it.

"I will be talking about the reality of owning an EV, costs and charging availability, the state of the market for second hand vehicles, how the infrastructure is growing, and shining an informed light on what the future may hold. Electric vehicles are no longer a dream for the future, but a reality almost anyone can take part in today."

Turn Lyme Green welcomes all comments, suggestions and feedback. Do please visit our website, www.turnlymegreen.co.uk or visit our Facebook page.

Lifeboatman Andy swaps the Thames for Lyme Bay



THE latest recruit to join volunteers at Lyme Regis lifeboat station is swapping the River Thames for Lyme Bay.

Andy Butterfield, 42, joined the RNLI at Teddington on the Thames 13 years ago and has just moved to Uplyme with his wife Jacqui and children Harry, aged 7, and Alexandra, 11.

"It's a massive difference operating on the Thames to going to sea, so there's plenty of learning to be done," said Andy (pictured above).

"The decision to move was made on a work/life balance, and we felt we wanted to enjoy the countryside and the coast as much as possible."

Andy was a crew member for six

years, and at the helm of the D-class lifeboats on the Thames for a further seven years.

"The Thames involved much first-aid work, and assisting the police and other emergency services, and many of our calls for help were at night," he said.

Despite his years on the Thames Andy, who works in IT as a customer experience specialist, is a trainee crew member at the lifeboat station on the Cobb, illustrating the huge differences between the two locations.

"Like many of my volunteer colleagues I joined the RNLI because I wanted to help those in trouble, but also, of course, there is a great sense of camaraderie," said Andy.



Sea anglers support RNLI

MEMBERS of Seaton Sea Anglers Club have presented Lyme Regis lifeboat crew with yet another £1,000 donation.

Over a number of years it's estimated that the club has raised in the region of £12,000 for the life-saving charity.

The latest donation was presented to lifeboat crew member Tom Crabbe at the August barbecue held at Axe Yacht Club (pic-

tured above).

More than 150 members of the angling and yacht clubs enjoyed the barbecue. This year's donation was raised at last year's barbecue and this year's event raised a further £1,070.

Lifeboat operations manager Nick Marks said: "The fundraising efforts of the angling club and their generosity is just amazing. We are very grateful."

Lifeboat volunteer holds book signing

THE author of the new book telling the story of lifeboats and RNLI volunteers who have served Lyme Regis since 1826 will be signing copies this weekend.

Retired journalist Richard Horobin, the RNLI's volunteer press officer in Lyme Regis, will sign books at the lifeboat shop on

the Cobb from 10.30am on Sunday, September 10th.

The book is the latest in a series published by the RNLI charity and was launched at the start of the recent Lyme Regis lifeboat week. All proceeds from the sale of the book, priced £8.95 go to the RNLI.



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CONTINUING our regular series commemorating the 100th anniversaries of the deaths of all men from Lyme Regis and the surrounding areas who died in the First World War, we remember Reginald James Hobbs and Charles Edward Gale. With thanks to Vernon Rattenbury of the Royal British Legion for the research.

REGINALD JAMES HOBBS
Driver, A Battery, 109th Brigade, Royal Field Artillery Service No. 1320 Born 1891 in Whitchurch Canonicorum and died

September 9th 1917 in England
Reginald Hobbs enlisted on August 26th 1914 but, due to sickness, was discharged on July 14th 1917.

He had arrived in France on August 30th 1915 where his unit took part in the following actions until his discharge: second attack on Bellewaarde, September 25th to 26th 1915; Actions of the Bluff, February 14th to 15th 1916; Actions of the St Eloi Craters, March 27th to April 16th 1916; attack on the Gommecourt Salient, July 1st 1916; Battle of Ginchy, September 9th 1916; Battle of Flers-Courcelette, September 15th to 22nd 1916; Battle of Morval, September 25th to 28th 1916; Battle of Le Transloy, October 1st to 18th 1916; First Battle of the Scarpe, April 9th to 14th 1917; Third Battle of the Scarpe, May 3rd to 4th 1917.

Son of Martha Hobbs, of Firlands Terrace, Charmouth, and the late

Walter William Hobbs, he is buried in Whitchurch Canonicorum (St Candida) churchyard, SW of church, against west boundary and is commemorated on the Charmouth war memorial.

CHARLES EDWARD GALE
Private, 1/4th Battalion, Devonshire Regiment Service No. 2728 Service No. 210000

Born 1893 in Uplyme and died September 12th 1917 in Amara, Mesopotamia

Charles Gale enlisted in Lyme Regis and his unit, the 1/4th Devons, sailed for India in October 1914. They were next sent to Mesopotamia, landing in Basra on March 2nd March. In February 1917 they moved to Amara and came under the command of the Tigris lines of communication.

They fought at the following battles: As Sahlil, September 11th 1916; Capture of Khudaira Bend, December 14th 1916; Mohammed Abdul Hassan, January 9th 1917; Hai Salient and Dahr Bend, January 11th to February 24th 1917; Capture of Baghdad, March 11th 1917; Istabulat, April 21st 1917; 'The Boot' at Bandi-I-Adhaim, April 30th 1917.

Son of Frederick and Elizabeth Anna Gale, of Eveleigh Cottage, Uplyme, he is buried in Amara War Cemetery, Iraq, grave XIV.B.6 and is commemorated on the Uplyme war memorial.

Football club extension to open for this weekend's Arsenal match

LYME Regis Football Club is making final preparations to welcome a team of former professional footballers and well-known faces from the world of entertainment this weekend.

The first part of the three-phase development project at the club will be completed this week, just in time for the Arsenal Charity XI to make their second appearance in Lyme Regis.

Lyme Regis Town Council last year granted the football club £100,000 over three years towards the development scheme, named Project Fortify, with the club having to raise a further £12,000 a year itself to release the council funds.

Following a successful fundraising campaign, the first phase of the project - a new kitchen extension with serving hatch and outside patio area - will be completed this week and will be put to good use on Sunday, September 10th when the Seasiders take on the Arsenal Charity XI, made up of ex-Gunners and other former professional footballers, as well as actors and TV stars. The team previously played in Lyme in 2014 in front of an estimated crowd of 1,000 spectators.

Players will be presented to Brian Beer, president of the Western League, before the Mayor of Lyme Regis, Councillor Michaela Ellis, kicks off the game at 2pm.

Organisers cannot confirm which members of the Arsenal Charity XI will be making an appearance, but it has been announced that former Arsenal players Peter Marinello and

Eddie Kelly will be among the special guests to watch the game.

Gates at the Davey Fort ground on Charmouth Road will open at 11am for a whole day of events, with entrance costing £3 to include a souvenir programme, or £1 for children.

The programme for the day will include an Under 15s mini match, children's penalty shoot-out competition and an all-day barbecue, outside bar and Pimm's & Prosecco tent.

Raffle tickets will be sold for just £1 each throughout the day, with the lucky winner being able to pick a football shirt from any club of their choice as the prize, and Arsenal memorabilia will be up for grabs in an auction to follow the match at 5pm.

The day will be topped off with live music from popular local band Delta Tango 7 at 7pm.

Inside the clubhouse, corporate hospitality guests will be treated to a three-course lunch cooked in the club's new kitchen by local chef Jon Leeming.

On the previous evening - Saturday, September 9th - a free 'Meet the Players' night will be held at the club from 8pm, where it is hoped several of the Arsenal Charity XI players will be making an appearance. The bar will be open and all are welcome.

Following the club's successful Sausage & Cider Festival in July, which raised £5,000, it is hoped this weekend's events will provide a further boost to Project Fortify, with the next phases including the construction of a spectators' stand on the



■ LYME Regis previously played against the Arsenal Charity XI in 2014 in front of an estimated crowd of 1,000

bank overlooking the ground, and improvements to the car parking area.

The club has also recently made repairs to its roof and is currently refurbishing the women's toilets and creating a children's play area outside.

A donation from funds raised over the weekend will also be made to the Arsenal Foundation, which uses football to inspire and support young people in north London and across the world.

For updates on the weekend's events, see the Facebook event page www.facebook.com/events/1327808110641583/ or follow @GoonersinLyme on Twitter.

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Palmers' plans to transform Pilot Boat



■ THE current function room, described as being 'at the end of its lifespan' will be replaced with a new restaurant and steps to a terrace above outside



■ CONTINUED FROM FRONT PAGE

He added: "The existing function room was an old motor repair garage and has come to the end of its lifespan, which is why it needs to come down and be rebuilt."

"The open terrace will be great, it will look excellent when it's finished."

Palmers Brewery received planning permission and listed building consent for the redevelopment in April, with a planning officer summarising: "The proposal is considered to provide an opportunity to improve the community/tourist facility on this site."

"The works are considered to protect the appearance of the listed building, the conservation area and the setting of listed buildings nearby."

The brewery also owns the Ship Inn, Royal Standard and Cobb Arms in Lyme Regis, as well as the former Three Cups Hotel in Broad Street, which has stood empty for almost 30 years and is planned for a £5million redevelopment.

Francesca Evans
Editor | francesca@viewnews.co.uk

ment, and the former Angel Inn in Coombe Street, which is set to be converted into flats.

The brewery is now advertising for new landlords to take on the Pilot Boat Inn when it re-opens, with current incumbents Steve and Emma Smith having announced that they will be leaving when the pub closes next week following a dispute over the terms of the redevelopment. Palmers has previously declined to comment on the matter.

Following on from the success of landlords Bill and Caroline Wiscombe, Mr and Mrs Smith proved popular with customers, having introduced regular live music, comedy nights and a cocktail club, as well as a revamped, award-winning menu.

All are invited to say goodbye to Steve, Emma and their staff on Friday, September 15th when they will be holding their last live music night.



■ THE existing bar is almost unrecognisable in the new images

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■ ANOTHER view of the new restaurant which will replace the current function room and, below, the terrace which will overlook the River Lim



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Invitation to *Local Business Launch Event*

LEO Markham, Director of Amber Wealth Management Ltd is now based locally in Lyme Regis having recently relocated from Buckinghamshire with his family.

He is delighted to invite readers of the 'View From Newspapers' to attend an event celebrating the launch of his business, Amber Wealth Management Ltd, in the West Dorset and East Devon area.

The event will take place at The Royal Lion Hotel in Lyme Regis on Thursday 21st September from 3pm until 5pm.

The afternoon will begin with a short presentation when Leo will introduce himself and tell you a little more about his business and the holistic personal wealth management services he provides. This will be followed by a light buffet and drinks and the opportunity to ask any questions you may have.

To confirm your attendance please contact Heather Larcombe on 01297 442093, or by emailing heather.larcombe@sjpp.co.uk

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We won't give up on Lyme Regis but others may if problems not addressed

YourView

CATCH UP WITH THE LATEST ON ALL THINGS LYME REGIS

ONE finds myself agreeing with 'Your View' contributor Harry May (August 16th). What has become of this once vibrant, peaceful and fully-functional seaside town? For over 40 years we, as a family – my children now return yearly with our grandchildren – have been visiting Lyme Regis; our spiritual home. Yet, and rather sadly, we have concluded that standards have slipped, areas sit unkempt, litter spews out across the streets and from over-flowing bins, uniting with dogs' excrement for a round the clock display for all to enjoy.

A quick glance through the local paper and crime appears to be taking hold. Vicious assaults with irons bars, a man arrested for assault and possession of an offensive weapon. Men

Reinstatement of bus service a great relief

REGARDING the town bus service, I would like to say a big thank you to the town council for the reinstatement of the 71 local bus service for three years.

What a relief! I for one have been a regular user of the 71 bus so will continue as such. I would not like to repeat the last six weeks trying to get from A to B.

Again, an 84-year-old fossil resident of Lyme Regis

anything to go by, certainly while we have been on our visit it feels a particularly quiet season, admittedly we were unfortunate with the weather, or maybe, just maybe, the bubble may have burst, the penny might have dropped. Maybe people are finding new places to visit. The test is whether those in a position to act do so.

The closure of the high street banks and lack of ATMs, which naturally follows, quite clearly poses additional problems, thought we are informed that a solution to this is soon to be found.

Lyme Regis is undoubtedly a beautiful place. But is it unique? When it comes to people's pockets and experiences, its charm may no longer be enough. Many beautiful coastal towns and villages exist and many are far cleaner and, sorry to say, represent greater value for money – whether here in the British Isles or further afield abroad; in today's world, everyone must compete.

We are holding on, still. We love this town, your town. We urge you please, from the bottom of our hearts, to receive such criticism as constructive criticism. Many wonderful memories are held dear with hopefully many more to come. We have made many friends, some visiting like us, but many who live and breath Lyme, many of whom share some of the thoughts penned in this letter.

We won't give up on the town of Lyme Regis. But alas, if a rethink is shortcoming, others may well.

**Susan Ford,
Chichester, West Sussex**

Is Bell Cliff right place for ATMs?

■ THIS is a copy of a letter sent to Lyme Regis Town Council:

I am delighted to see that you are taking action to address the cash machine issue. I can only base these comments on the newspaper article that appeared on August 23rd so forgive me if they are slightly out of date or inaccurate as a result.

I understand that for security reasons cash machines have to be in prominent over looked places and have sufficient space to enable the user to have privacy from other people waiting to use the machine.

I understand the main reason for removing the theatre black advertising stand last year from the same footpath on Bell Cliff was the pedestrian congestion that it caused.

Observations suggest the current congestion is caused by: people pausing to read the map and adverts; people waiting for buses; the lack of safe pedestrian movement across the Cobb Gate Car Park; and the number of people using the footpath as this is the only footpath

at the end of the promenade.

Given the current level of congestion and the security space needed for two cash points I do question if this location is suitable.

Perhaps this is an opportunity to consider the pedestrian movement in this area and introducing a safe footpath/walkway from/to the promenade through the Cobb Gate car park thus linking the pedestrians to the museum, theatre, tourist information and delightful walks along the latest sea defences.

I am also concerned about the visual appearance of a lit facility in such an elevated and prominent position within the Lyme Regis Conservation Area.

I think the installation of cash points is an excellent idea and there are several locations that would be suitable. I understand this is likely to be handled under delegated authority and I am therefore writing to you to express my concerns regarding congestion, pedestrian safety and visual appearance and impact

**Gill Smith,
Lyme Regis**

be sorted in 2018?

not be found to operate the service.

The boatmen represent a small percentage of the traders in this town who have been greatly affected by our major parking problems and I would like to ask, through the columns of the *View from Lyme Regis*, if the town council could respond to this request to explain just what is in place for the park and ride in 2018?

If we keep on nagging at them things might happen, look how the local bus service has been reinstated.

**Harry May,
Lyme Regis**

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philip evans

50 years in newspapers

philip@viewnews.co.uk

The day I fell foul of the Hammers' most passionate fan

I GOT my first job in London in the late 1980s after five very happy years launching and running the Star Newspaper group in Taunton.

Although I had no real intention of leaving the West Country, the lure of running newspapers in London was too good an opportunity to miss and my salary was more than doubled when I was appointed managing director of Greater London & Essex Newspapers, a family publishing firm which had been recently acquired by Tony O'Reilly's Independent Newspapers, the great man's first venture into the UK publish-

ing scene.

One downside, of course, was that I had to move from glorious Lyme Regis to Dagenham, which proved to be a bit of a culture shock. But I soon settled into life in the East End and was able to afford a posh flat in Docklands. It was my intention to move my family to London, but initially I would either come home for weekends or Jackie and my three children would come up by train and we would spend our spare time exploring the capital.

My journey into work could not have been different than my life in the West Country; driving through the back lanes to Taunton every day was in total contrast to my

new journey to work in offices in Dagenham, travelling up the A13 during the rush hour, or into the heart of the East End where I had an office in Bethnal Green, just around the corner from where the Kray brothers were born in Vallance Road. When I was going into Dagenham it always tickled me when I drove past a fish and chip shop called 'Oh My Cod' where Stacey Solomon used to work before she shot to fame on 'The X Factor'.

But I soon began to love life in the East End and I found the people to be among the friendliest I have ever come across.

I took a bit of stick over my West Country accent but the



HERE I am (centre) in 1992 making a presentation to West Ham United chairman Terrence Brown with player Tony Gale in attendance

people who worked for me were decent sorts who were determined to ensure that I was looked after in a very different environment I was used to.

They were among the kindest people I had ever met, a fact that was brought home to me when my son suffered a serious asthma attack from which he nearly died.

What I did not know when I took the job was that one of my first tasks was to close down a print factory in Essex where a number of militant printers that had been made redundant by News International in the battle for Wapping had found alternative employment.

Driving through the factory gates when the announcement was imminent was one of the most frightening episodes of my working life with one of my car windows being smashed by those on the picket line.

After that I got a driver, Timmy Darby, a real East Ender with a colourful background, who hated going south of the river.

He looked after me for the rest of my time in London and remains a friend all these years later.

I had reason to thank Timmy for getting me out of all sorts of scrapes, one of which readily comes to mind and one which me and my former colleagues still laugh about when we meet up.

With my football background I was determined to establish a good relationship with West Ham United and we managed to secure the contract to publish their monthly magazine, Hammers News.

Part of the deal included taking a hospitality box at Upton Park where we wined and dined potential advertisers at all home games.

Some bright spark (it was probably me!) decided our team should wear claret blazers on match days. When I look back on it, we probably

looked like Dorset & Wilts bus drivers on a day out!

After the game we would always end in the pub around the corner from the ground called The Boleyn. It was where a lot of fans congregated for a post-match drink.

This was at the time of West Ham's ill-fated bond scheme where fans were expected to buy a season ticket for life. It was very unpopular and anyone connected with the club was subjected to a great deal of abuse.

On this particularly Saturday I got into an argument with a typical Hammers fan whose devotion to the team was demonstrated by the initials WHUFC tattooed on the inside of his bottom lip.

I was trying to explain to the irate fan that we had nothing to do with the club, we just published its magazine. A scuffle broke out and I ended up being bundled out of the door onto the pavement.

Luckily for me, my driver Timmy, who could look after himself, was outside, saw what had happened and knocked the fan spark out with one blow.

When the guy got up from the pavement he thought I had delivered the knock-out blow which impressed him greatly. I spent the rest of the evening with a vice-like arm around me, with my new-found friend pouring numerous drinks into me. I did not think it was wise to spurn his generous nature.

On a number of occasions I was able to use our hospitality box to entertain a few friends who would travel up from Lyme and kip down at my flat. We would usually end up going 'Up West' to some seedy nightclub, stopping on the way for a drink at The Blind Beggar in Whitechapel, the pub where Ronnie Kray shot George Cornell.

The Lyme boys loved doing a tour of all the East End haunts where the Krays ruled supreme.

One of the papers I was responsible for was the East London Advertiser, the Krays' local paper. By the time I arrived in London the Krays had been incarcerated for some years but they still wrote regularly to the paper and my editor always used their letters. I wonder why?

The East London Advertiser covered one of the most violent areas in London. Few days went by without a stabbing or arson incident - and that was in the office!

The office was in Bethnal Green Road, just a few hundred yards from where Violet Kray lived.

On one occasion a rather unkempt looking chap came into the office and said he wanted to put a death notice in the paper.

The receptionist showed him page two where such notices were published in an advertisement the size of a credit card.

But this gentleman (and I used the expression in its loosest sense) demanded to have a whole page.

It was explained to him that this would be very costly. He said he did not mind how much it cost and said he would return the next day with the appropriate wording and the cash.

He was true to his word. He arrived and peeled off several hundred pounds in bullseye notes (bullseye being the cockney slang for a £50 note).

The death notice was for Violet Kray and the man in question was a former member of the Kray gang who had been sent by the twins to see their mother was honoured.

Sat here at my desk in sunny Lyme Regis with views over The Cobb, those days seem a lifetime away. But I'm glad I experienced them. It gave me an affection for London which will never die.

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Renowned abstract painter to exhibit at Town Mill Malthouse

THE Town Mill in Lyme Regis is delighted to announce that the next exhibition at its Malthouse Gallery in Lyme Regis will celebrate the work of Anthony Frost, one of England's foremost abstract painters.

Opening on September 9th and running until September 26th, this exhibition - full of pure abstraction, simple and powerful punches of colour - is the latest in a special series curated for the Malthouse by Deborah Wood of The Art Room.

Frost lives and works in Cornwall where he was born in 1951. He studied at Cardiff College of Art and has been exhibiting professionally since 1975. His work can be found in a number of significant corporate collections and major public galleries worldwide.

The work is vibrant and wild, full of colour, part painting, part collage. He is inspired by loud, raw, post-punk music and motivated by the desire to create subconsciously and automatically. A collection of found materials such as pumice, hessian, sailcloth and rubber are applied to canvas to produce completely abstract arrangements.

He works fast and free, producing unpredictable and random images that he describes as honest, real and truthful.

Frost explains: "When starting a painting I don't know the problems I will have to deal with until the painting is well on the go and the secret (for me) is to keep the whole thing on the boil right to the end, so the finished work has that feeling of excitement, speed and danger.

"I try to take all my paintings to the edge - it is voyage of discovery, full of surprises, problems, accidents (happy accidents that I use to my advantage) and decisions, which all have to be resolved in some crazy way. I attempt with colour and marks to create my own space, rhythms, weight, speed and volume."

The exhibition will be open daily from

10.30am to 4.30pm, admission is free and more information can be found on the website www.townmillarts.co.uk and www.theartroomtopsham.co.uk

Children's author to launch latest book

THE Town Mill's Courtyard Gallery will be 'buzzing' with artistic activity from September 7th to 25th, as artist Carolyn King launches her latest works and a new children's book called 'About a Bee'.

Born in Cheshire and now living in Seaton with her artist partner, her formative years were spent in Cornwall and Paris with sea, town and country inspiring her whimsical and timeless paintings of the 'human condition'. Her work has been exhibited at the Royal Academy's Summer Exhibition, at RWA Selected Painters and at the Mall Galleries.

Though trained in Fine Art, from the start Carolyn loved writing and storytelling. 'About a Bee' is her third book and like the ever-popular 'Fish Lizard of Lyme' and 'Along Came a Seagull', 'About a Bee' is a delightful mix of fact and fun.

As a challenge, Carolyn also learnt to knit, and both knitted and felt bees will be on sale for charity throughout the exhibition.

Visitors to the show are welcome to add to this collection, and spare wool and needles will be on hand.

Carolyn will also present recent work that brings together her preferred mediums of egg tempera, oil and beeswax, all traditional materials still in use by artists today.

'Bee Inspired' will be open daily from 10am to 5pm, admission is free and more details can be found on www.townmillarts.co.uk

B Sharp looking to recruit new musicians and young trainees



MUSIC and enterprise charity B Sharp is looking to recruit freelance music leaders and trainees to work on Bridport and Lyme Regis projects.

B Sharp is returning after the summer break for its 2017/18 programme offering a range of music-making activities for children and young people across West Dorset and East Devon.

The charity is well-known for delivering an exciting range of music activities to progress young people's music skills and confidence from early years to adulthood. They work in and out of school running projects that include early years, singing, music workshops and ensembles, gigs for young people to showcase their music and community events such as the Busking Festival and the Big Mix.

B Sharp has a great team of young music lead-

ers and professionals who work together to develop the programme with young people and the community. Many young people have gone on through B Sharp into the world of work often furthering their love of music as professionals.

Dan Blaker, a recent alumni of B Sharp, said: "I gained a lot of experience of music tech and performance with B Sharp, which gave me confidence and inspired me to go onto study and get paid work in this field."

B Sharp is currently recruiting new musicians, music leaders and young trainees who are interested work-based practice, training and professional development to build their experience and CVs. For an informal conversation please contact Fran on 07968 177 663 or email franwilliams@bsharp.org.uk



Experienced Musicians/Music Leaders - Wanted!

We are building our team of freelance confident/experienced Music Leaders and offering opportunities for Young Music Leader Trainees. You will be working with children and young people to develop their musical, personal and social skills; delivering a broad programme of music-making activities and developing ideas.

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Music Leader

at The Hub, Lyme Regis
Tuesdays 6.30-8.30 pm

Music Leaders

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primary and secondary schools

Trainee Music Leaders

(15-25 years+)

to develop their skills and support our team

For further information about B Sharp visit www.bsharp.org.uk

Phone Fran Williams, Creative Director for an informal conversation 07968 177663
Send your CV and statement of interest to Fran Williams by 5.00 pm on Friday 15th September

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Applying for school places for 2018

DORSET residents can now apply for school places in 2018, whether their children are starting school for the first time or progressing through the education system.

For children who are due to start secondary or upper school in September 2018, parents have until 31 October to apply for a place.

For children who are due to start school for the first time, or are moving from infant to junior school or first to middle school in September 2018, parents have until 15 January 2018 to apply.

Cllr Deborah Croney, Dorset County Council Cabinet member for education, learning and skills, said:

"It is really important that parents apply for a school place by the deadlines as it will give them the best chance of being offered a place at one of their preferred schools. Unfortunately, any applications we receive after these dates won't be considered until the late rounds in spring 2018."

Applications made online will receive notification on the morning of the National Offer Days:

- Secondary offer day - 1 March 2018
- Primary offer day - 16 April.

Diamond Morris

MORRIS sides from throughout the country will travel to Dorset this weekend to join Wessex Morris Men in their 60th Anniversary celebrations.

In celebration of the diamond anniversary of their founding in 1957 the group has organised a week-end of dance and activities based in Cerne Abbas from this Friday to Sunday, September, 8-10.

<http://www.wessexmorrismen.co.uk/>

Could you be a befriender?

MANY older people in Dorset can have their lives changed through contact with befriending schemes. Loneliness and isolation are common among older people living alone.

Volunteers provide a range of services to people who require additional support to remain independent and active in their community. Anyone can become a volunteer and make an incredible difference to someone else's life. Even an hour a week will make a difference.

Services provided by volunteers include:

- Home visits, sharing a cup of tea and a good conversation
- Accompanying clients on shopping trips or shopping on their behalf
- Reading to those who are visually impaired
- Assisting with correspondence
- Accompanying people on short walks
- Sitting to relieve a carer

There is no specialised requirement for volunteers, you just need to:

- possess a willingness and desire to help

● be committed to providing reliable, consistent support

- identify how much time you are able to comfortably give
- identify the kind of service you would like to offer

● enjoy sharing your time with others and meeting new people

The benefits to both volunteers and older people are numerous and rewarding:

- you meet new people
- you learn new things about others and the area in which you live
- people retain their independence and self-esteem

● volunteers experience a feeling of contributing to an invaluable service and of making a real difference to the life of someone else

Could you be a member of this fantastic team and help to improve someone's quality of life? If you would like more information, please contact local volunteer co-ordinators Celia Gavins on 07834 653360 or David Sarsen on 07786 635183.

Dorset's heritage

TOMORROW, September 7th, sees the launch of Dorset Architectural Heritage Week, the county's annual celebration of its rich architectural history and heritage.

Between then and September 14th you can enjoy some of the finest architecture that Dorset has to offer completely free of charge. From tours to open houses, from walks to talks, from the 15th century to the 21st there is a huge variety of events to choose from.

Originally a part of the national Heritage Open Days Weekend in the 1990's the Dorset Heritage Week has grown and developed over the past 22 years into an event that attracts visitors from throughout the UK. So popular are some of the events that numbers have to be limited and tickets have to be allocated by ballot. So far this year the Booking Office Team at East Dorset Heritage Trust, who organise the event, have issued over a 1000 tickets!

Although many bookable events were completely full by mid-August there are 154 individual events in the programme that require no booking at all, visitors can just turn up and enjoy. There are churches, castles, town halls, mills, air raid shelters, workshops, chapels and much more to choose from.

The full programme it can be viewed or downloaded on our website www.dahw.org.uk

Benefits advice

BENEFIT advice sessions are being held in Bridport, Weymouth and Portland in the coming days.

The first session is being held on September 6th between 9.30am and 12pm at Age UK, 16 West Street, Bridport. To make an appointment, contact 01308 424859.

Other sessions follow on September 12th between 10am and 12.15pm at Island Community Action, Easton, Portland - email islandcommunityaction@btconnect.com or call Community Action for an appointment.

The Weymouth session on September 12th will be held between 9.30am and 11.30am at Weymouth Community Safety Centre (new fire station), Radipole Lane, Weymouth, with appointments made via 01305 269444, or www.ageuk.org.uk/dorchester

Police facing more difficulty over mental health issues

POLICE & Crime Commissioner Martyn Underhill says he is dismayed about the number of calls police are facing relating to mental health issues.

Mr Underhill said: "While policing has demonstrated a clear commitment to improving outcomes for people experiencing mental health crisis, there remain unresolved problems outside of policing that frustrate the best efforts of the police service to meet the needs of vulnerable individuals.

"An individual may be arrested for a substantive criminal offence and while in custody display signs of mental health crisis. They may require hospital admission at a time when there are no beds available in psychiatric units.

"Under the Police and Criminal Evidence Act (PACE), there is no legal authority for custody officers to detain an individual pending a mental health assessment or the identification of a bed. Custody officers are frequently confronted with a dilemma of holding a detainee without the legal grounds, or releasing the detainee with potential risk to themselves or the public.

"I support and share the Government's stated commitment to improving the treatment of mental health in our communities. It is my intention to work with the Government, the police, the NHS and partners constructively to find a way forward which reduces demands placed on policing and meets the needs of the vulnerable people I was elected to represent and serve.









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A TOP IDEA FOR CREATING AN AMAZING SPACE FOR CHILDREN

By Gabrielle Fagan, Press Association

'WHY don't you go and play in your room?' It's a common refrain among even the most devoted (but exasperated) parents, especially during long school holidays.

But they won't argue about such banishment - in fact, it might be hard to get them to emerge - if that room's an exciting personalised space where the decor stimulates the imagination and they can explore their creativity, and it's a relaxing sanctuary.

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Decor tip: Provide spaces for self-expression by painting a wall with blackboard paint, hanging up rolls of drawing paper, or making a large notice board by fixing cork tiles in a square to a wall and framing with simple painted wood strips.

Children love to 'camp' and create secret hideouts, and they can have that fun with furniture inspired by living in the great outdoors.

"One of the most popular themes is the camping/woodland style room, most commonly using our teepee cabin bed, tent bed or a tree house bed as the focal point," says Nathalie Davis, director at Cuckooland.

"We think that's because this theme is in keeping with the Scandi trend,

as it embraces neutral tones and sleek contemporary design that so dominates interior design currently. It also incorporates fun and a sense of adventure and its attraction will endure because it's classic and not age or gender specific.



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GEORGE CLARKE'S NO.1 TIP FOR MAXING YOUR HOME'S KERB APPEAL

By Gabrielle Fagan, Press Association

1. A new front door is a game changer

"Your front door is the face of your home - it's the first thing people see, so don't follow the crowd, design your own look and really go to town," urges the architect, presenter of Channel 4's George Clarke's Amazing Spaces and ambassador for composite door brand, Truedor.

"With your front door, you have more freedom to express yourself, perhaps picking a colour you wouldn't normally choose for your interior. Changing the front door is a quick win, but a real game changer in terms of how people perceive you and your home."

"If you're feeling adventurous, go for strong, bright colours, but choose a shade that complements your own personal style and the rest of your house. If you're not feeling brave, black's always a safe bet, or opt for darker shades of blue, plum and green, which will still make a design statement."

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AUTUMN

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5 TIPS FOR PAINTING WOODWORK

By Julia Gray, Press Association

Filling, sanding, cleaning - it might be boring work, but thorough prep is essential for a fabulous finish



1. One of the basic rules of DIY is prep, prep and more prep - thorough preparation is vital to get a good finish. It's often boring, hard work and time consuming, especially with woodwork, but worth it. Before you paint, prep typically involves filling, sanding and cleaning off, and sometimes repeating the process until the surface is in tip-top condition. It's often easier to see what needs to be filled after applying a coat of paint, so it's not always possible to do all the prep in one go. For walls and ceilings, different fillers are needed for different jobs. Other times, you'll need a heavy filler with body that can be used on different surfaces - indoor plaster, stone, concrete and wood - up to 20mm deep.

2. Priming is also key to getting a good, long-lasting finish. Applying a primer or primer/undercoat ensures your topcoat will adhere to the surface better. For example, shiny surfaces usually have to be sanded, cleaned off and painted with a suitable primer to make the surface matt. Priming can also seal surfaces and make them less porous; new plaster is really absorbent, so always seal it before painting, wallpapering or tiling it. Another reason to prime is to provide better coverage. If you're painting over a dark emulsion with a pale one, it pays to use a basecoat emulsion first. Getting solid colour with white water-based wood

paints is a problem because they don't generally cover well, but a good primer will.

3. You won't get a good finish without using decent paint rollers and brushes. There's nothing worse than ones that shed fibres and bristles, or leave lots of roller and brush marks, and for this reason, cheap rollers and brushes can be a false economy.

4. Worklights can also help achieve a good finish, especially now it's getting dark earlier. While you should ideally prep and decorate in good natural light, worklights are fantastic for illuminating a room when it's gloomy, and because they're on a tripod, they're fully adjustable, so you can get light where you need it. The downside? Worklights can show up things you can't see in natural or normal artificial light, resulting in unnecessary prep; angling the light away from what you're working on works best.

5. The best way to get a good finish with wooden or laminate flooring is to remove skirting boards and replace them (or fit new ones), so they cover the expansion gap around the edge of the flooring. If this isn't practical, fit matching wooden scotia beading over the expansion gap. The easiest way to fix it is with a nail gun, which is much quicker and easier than hammering in panel pins.

Symondsbury Estate Home & Garden Store

THE Home & Garden store at Manor Yard, Symondsbury is open 7 days a week. It's the newest addition to the re-development of the yard, and is just a few minutes off the A35 just outside the market town of Bridport.

Located in the Dutch barn, which has been renovated and transformed into a very stylish retail space. The store offers a unique selection of furnishings, linens, tableware, children's book, games and much more to breathe new life into your home and garden.

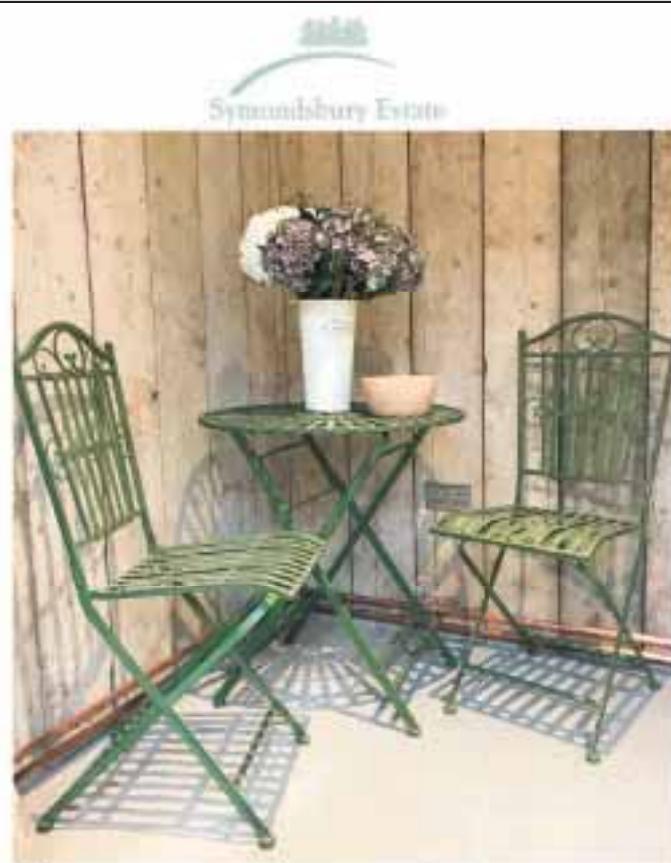
If you'd like to be in with a chance to win a £100 Christmas shopping voucher, just head over to our Facebook page or to our website and sign up to receive our emails and it could be yours!

It's not the only thing at Manor Yard, we've now got quite an interesting collection of shops including a village store, production kitchen, fashion boutique, hair & beauty boutique, artwork, pottery, handmade chocolate shop, cycle shop, wedding/events venue, sports therapy and of course its home to Symondsbury Kitchen - our award winning café.

Keep your eyes peeled as well for information about our Christmas shopping preview in the not too distant future.

Pop over and have a look at everything we've got on offer, you won't be disappointed.

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One return every retailer will welcome

We recently commissioned the effectiveness consultancy Benchmarketing to analyse what happens when a company includes press advertising in their media mix.

They examined over 500 econometric models, covering a five-year period.

In the retail sector they analysed results from supermarkets, department stores and high street chains.

And they found that adding newspapers dramatically boosts other media, increasing the overall effectiveness of the entire campaign, by up to 2.8 times.

In an industry where a few percentage points are often seized on as a signal of runaway success or imminent disaster, this is a truly remarkable return on investment.

And as the table here shows, retail is far from the only category where newspapers deliver outstanding results.

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VIEW 2

The Clown Jewels

Full comedy line-up revealed for Bestival 2017

WITH 24-hours to go until gates open for the historic first Bestival on the Lulworth Estate, organisers are excited to announce a huge line-up of comedians and clowns who will be performing on Oberon's Observatory throughout the weekend. From seasoned pros to the most exciting new kids on the block, grab your tickets now and don't miss all the top-drawer action from some of the pithiest performers around!

Bestival comedy booker, Get Comedy's Brett Vincent says: "What a great mix we have for you this year. We have scoured all the funniest comedians from all over the globe to bring you some of the best comedy you'll see this side of the Jurassic Coast and beyond."

"From comedy superstars, Andrew Maxwell and Marcus Brigstocke to Edinburgh Comedy Award Best Newcomer Nominees, 2017's Chris Washington and 2016's Jayde Adams. From one of the best LIVE acts currently on the festival circuit, Oh My God, It's the Church to my favourite act that you shall not miss The Raymond and Mr Timpkins Review on Sunday, there are also so many GREAT acts this year! Don't miss... Tony Law, Ray Badran, Chris Betts, Desiree Burch, Sarah Callaghan and Paul McCaffrey then mix in some of the newest and brightest comedians to hit the UK in years... Elliot Steel, Tom Lucy, Andy Field, Sophie Duker, Tom Houghton and Emmanuel Sonubi and you are guaranteed a right

laugh from every one of our amazing comics throughout the weekend. Come find us! And remember laugh hard, laugh long! Nanu Nanu"

Topping our headline triumvirate of comic capers, we're delighted to welcome Marcus Brigstocke back to Bestival. Bringing the comedy line-up to a triumphant close on Sunday evening, Marcus is a Radio 4 stalwart, who has appeared on every TV panel show known to man, delivering a pitch perfect, searing line in smart,



■ Marcus Brigstocke

multi-faceted observational comedy.

Long-time Bestival fave Andrew Maxwell tops the bill on Friday with his hilariously in-yer-face fare. A double Edinburgh Comedy award nominee and a regular on your TV, Maxwell never fails to destroy the crowd with a mix of intrepid social commentary and on-point observation.

Saturday's headline show is Oh My God it's the Church, a raucous interactive party experience and parody of a Deep South Pentecostal church brimming with the best soul, blues and disco tunes. Fronted by the insane pastor 'Michael Alabama Jackson' the service will lead you through a sermon of serious partying. Don't miss out.

But that's not all there will also be side-splitting fun from sight-gag geniuses and comedy circuit legends The Raymond & Mr Timpkins Review, situational comic Andre Vincent, super-surrealist Tony Law, modern day renaissance women Jayde Adam, and frank and fearless multi-award-winning comedian Sarah Callaghan. Plus there will be rip-roaring sets from Rich Wilson, Paul McCaffrey, Tom Houghton, Emmanuel Sonubi, Chris Betts, Ray Badran, Garrett Millerick, Elliot Steel, Tom Lucy, Sophie Duker, Andy Field, Morgan Rees, Hugo Davies, Desiree Burch, Chris Washington, George Rigden, Harpers Harlots, and The Banyard Twins. For more details visit www.bestival.net

Don't Fear the Reaper

IT'S BEEN a morbid time for "the country's leading musical satirist" (*The Times*); he's turned 47 - over the hill by anyone's standards - his personal life is in turmoil, and his childhood heroes are dropping like flies. At times like these, a man feels the Reaper creeping up on him... But is death anything to fear? And is it really the end? (Yes. Yes it is, sorry!) Mitch confronts his - and YOUR - mortality with hilarious (and tuneful) consequences. Join him! It's time you're not getting back!

A stalwart of BBC Radio 4's 'Now Show' for more than a decade, Mitch has also presented many radio specials. Following on from the success of

'Mitch Benn Is The 37th Beatle', further three specials on music icons Bob Dylan, David Bowie and Elvis have been broadcast - 'The Freewheelin' Mitch Benn', 'Mitch Benn Is The Fat Pink Duke' and 'Mitch Benn Has Left The Building'. He also co-presented with Harry Shearer BBC Radio 2's 'Anatomy Of A Guitar' and presented 'Spank The Plank' for BBC Radio 4. Most recently, in December 2016, he appeared on (and won) BBC1 television's 'Celebrity Mastermind'!

Mitch is the author of two novels, 'Terra' and 'Terra's World' both published by Gollancz and co-author with Jon Holmes of 'The Twitter History Of The World' the paperback edition of which was published by Prion Books in September 2015.

Mitch Benn brings new show 'Don't Fear the Reaper' to Bridport Arts Centre on Friday, September 29th at 8pm. Tickets are £14/£12, available online at www.bridportarts.com, or by calling 01308 424204.



Opera Anywhere present The Mikado

OXFORDSHIRE'S professional opera company, 'Opera Anywhere' come to Dorchester in September with a revival of their production of the Gilbert and Sullivan classic 'The Mikado' - as part of their 'Gilbert and Sullivan Festival on Tour'.

The performance at the Corn Exchange will be Opera Anywhere's second visit. Following their sell out Pirates of Penzance last year, they return with a two day visit this time on Saturday, September 30th and Sunday, October 1st.

In addition, there will also be an opportunity for local G&S enthusiasts to join in the chorus. A Mikado masterclass for singers will take place at Dorchester Arts on Sunday, September 24th from 11am to

4pm (including a 1-hour lunch break).

Miles Horner, an experienced performer at the International Gilbert and Sullivan Festival, directs the new production and are joined by many of his fellow young professionals from their recent Harrogate and Buxton productions.

Tickets are £18 full price or £16 for Members of Dorchester Arts, under-18s or those on low income, and are available from the Dorchester Arts box office on 01305 266926, in person at the Corn Exchange (weekdays 10am - 4pm) or via www.dorchesterarts.org.uk. Members of Live for 5 aged 14 - 25 can buy tickets for £5 (see Dorchester Arts website for details).



Live Gigs

Friday 8 September
Arts Centre, Bridport
Orchestre du Montplaisant
8pm. £12/£10

Saturday 9 September
Spice Centre, Dorchester
Bernardo plays continental guitar 8pm. Free entry

Arts Centre, Bridport
Son Yambu
8pm. £12/£10

Crown Inn, Bridport
The Renegades
9.30pm. Free

Nags Head, Lyme Regis
Grace Gillan
9pm. Free

Sunday 10 Sept
Crown Inn, Bridport
JD Acoustic
4pm. Free

Saturday 16 Sept
Spice Centre, Dorchester
Bernardo plays continental guitar 8pm. Free entry

Crown Inn, Bridport
Slipstream
9.30pm. Free

Nags Head, Lyme Regis
Lucky Ol' Sun
9pm. Free

TOP 10

Top Ten Artist Sales of Preloved Vinyl for week ending Saturday, September 2nd compiled by Clocktower Music Bridport

1. Pink Floyd
2. Dire Straits
3. The Clash
4. Duke Ellington
5. Basement Jaxx
6. Small Faces
7. Bob Dylan
8. Yes
9. Rush
10. Oscar Peterson

www.clocktowermusic.co.uk


The Nag's Head
Silver St, Lyme Regis
Tel 01297 442312
FORTHCOMING EVENTS

Saturday 9th September

GRACE GILLAN

Saturday 16th September

LUCKY OL' SUN

VIEW 2
TRANSMISSION

Your guide to local live music

Millson's Mobile



■ Peter James Millson, and inset, his new album, *Mobile*

PETER JAMES MILLSON, fresh off the back of the release of his new album, will be playing live at Bridport's Clocktower Music on Thursday, September 7th, from 7pm, with support.

Peter's new album 'Mobile' is out now (★★★★ - MOJO), and is available at Clocktower Music. A limited edition 25 numbered CDs signed by Pete and album cover designer Paul Blow, will be available on the night, when Pete will play tracks from the new album.

Mobile is an album of ten intimate recordings, which were recorded as demos by Millson on his mobile phone and sent to Boo Hewerdine who was so impressed by the unique quality he felt they captured of an artist and his brilliant songs.

Describing his style as "Runt-era Todd Rundgren, a little Emet Rhodes and Ron Sexsmith," the performances find Millson stripped back either playing his acoustic or at the piano. With no overdubs whatsoever, these recordings lay bare an artist not afraid to expose his raw feelings and vulnerabilities.

Mobile is a beautifully honest portrait of middle-aged life by a songwriter with a wonderful gift for melody.

Everything you always wanted to know about jazz

HOW MUCH is written and how much improvised in jazz? How is a blues different to other jazz tunes? Where in a song do you find 'the bridge' or 'B section'? What is 'improvisation', an art or a science? How many tunes does a jazz musician need to

know? What is a 'jazz standard'?

Back for part two by popular demand following a sold out performance last year, this will be a continuation of an engaging and witty look at the world of jazz. Gary Bayley on saxophone and Philip Clouts at the piano

will be playing a variety of jazz pieces which

illustrate the answers to these questions at the Bridport Arts Centre Jazz

Café on Friday, September 15th, and the floor will be open for questions from the audience.

Gary Bayley plays at Bridport Arts Centre's Jazz Café on Friday, September 15th at 8pm. Tickets are £10, available from the box office on 01308 424204 or online at the website www.bridport-arts.com



■ Philip Clouts and Gary Bayley.
Photo by Peter Wiles

The Lym Delta Rhythm Kings

STEALIN' into Lyme with acoustic rhythm n' blues from down home and way back!

Join the Lyme Delta Rhythm Kings Sunday, September 10th at 8pm in the Marine Theatre Bar for an evening of great musical entertainment. You will enjoy some toe-tapping train songs, interesting instrumentals and raucous rockabilly, there really is something for everyone.

The group is made up of multi-instrumentalists Marshall Stapleton and Glenn Ford, who hail from the furthest reaches of the Lym Delta, last survivors of the musical traditions that were once so prevalent in the area.

All music is played on the latest instruments which are all beautifully hand-crafted by Marshall himself.

The Lym Delta Rhythm Kings perform at the Marine Theatre on Sunday, September 10th at 8pm. Tickets: Full Price £12, Concessions £10. Tickets can be bought from Lyme Regis Tourist Information Centre tel 01297 442138 or

online www.marinetheatre.com (10% booking fee applies)



■ Glenn Ford and Marshall Stapleton

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THE CROWN INN

WEST BAY ROAD, BRIDPORT

Saturday 9th September, 9.30pm

THE RENEGADES

Sunday 10th September, 4pm

JD ACOUSTIC

Saturday 16th September, 9.30pm

SLIPSTREAM

www.lemonrock.com/crowninn

Tel 01308 422037

Bridport Open Studios 2017

BRIDPORT & WEST DORSET Open Studios September 9 - 17th Celebrating Bridport's Vibrant Visual Art Scene Bridport's renowned annual Open Studio event launches this coming weekend and runs for nine days with NEW dates from 9th - 17th September.

Now in it's nineteenth year, the event was started by artist Caroline Ireland (this year's Guide Cover Artist) to celebrate Bridport's remarkable art scene, and has grown over the years to become a distinctive showcase for the artists who live and work in this vibrant creative community.

This year, you can discover 78 of West Dorset's finest artists, designers and craftspeople in their studios, homes and galleries. The Open event offers visitors a rare glimpse into the fascinating world of the artist's studio, with an opportunity to talk with the artists and see first-hand their working progress. Most venues will have a diverse range of original artworks for sale, as well as cards and prints.

Pick up a Free 48-page Guide to the event with details about all participating artists as well as six Maps and directions to all the venues. The Guide is available from Arts Centres, Galleries and Tourist Information Centres across the West Country. Distinctive arrows and banners across Bridport

and West Dorset will further signpost the way to the 53 venues taking part this year.

A wide variety of art will be on show including Painting, Printmaking, Illustration, Ceramics, Sculpture, Furniture, Photography, Textiles, Jewellery, Glass Pieces, Woodturning, Hats from a local Milliner, and Metal pieces from an artisan Blacksmith. For up to date information follow the event on Twitter: @BridportOS and Facebook www.facebook.com/bridportOS and visit the website: www.bos2017.website

Participating Artists

SEVERAL Abstract Painters are taking part including Martyn Brewster exhibiting at Sladers Yard with his lyrical abstract paintings and figurative drawings; plus semi-abstract paintings of Dorset and South West France by Gerry Dudgeon.

There will be distinctive emotional abstract paintings by Jon Adam, Amanda Wallwork paints with oil on plaster and is concerned with archaeology, geology and the formation of the landscape; and you can also enjoy experimental pieces by Lynne Grace at Eype Church; dreamlike works in an idyllic setting by Veronica Hudson alongside mixed photographic montage and painting by Victoria Upton.

Then there are semi-abstract evocations of sea and landscape by Marian Young; large expressive oil paintings by Rob Morgan; colourful textural pieces by Billie Willcocks; powerful semi-abstract pieces by Mike Wildridge; textured atmospheric abstracts by Rita Brown; mixed-media semi-abstract landscape paintings by Charlotte Miller and semi-abstract scenes through doors and windows by Caroline Lid-

dington.

Figurative Painters include dramatic cinematic West Dorset landscapes by Kit Gaisyer; drawings and paintings of landscapes and people by Helen Lloyd-Elliott; distinctive meticulously crafted paintings by David Brooke; bright and vibrant pieces that emerge from an intuitive process by Caroline Ireland; pastoral paintings inspired by nature by Annalisa Renee; evocative landscapes and seascapes by Joy Smith; colourful wildlife paintings by Leonard Hollands; inventive figurative pieces by Peter Hitchin; all manner of unusual subjects by Irene Usher; inspired meditative pieces by Penelope Strong; pastoral watercolour paintings by Nicola Leader; experimental and traditional watercolours by Jane Coxhill; plein-air and still life paintings by George Paul Sainsbury; colourful and expressive landscapes by Chris Neaves; Elizabeth Sporne paints portraits with a strong sense of character and you'll find Dorset landscape paintings (many of Colmers Hill) by Marion Taylor.

Prints, Drawings and Illustration also appear, with colourful lyrical landscape prints by Liz Somerville; eye-catching pieces by award-winning illustrator Paul Blow; conceptual drawings often minimalist and repetitive by David Smith; a strong narrative aesthetic by author-illustrator Suzanna Hubbard; letterpress cards, poster block prints and bound books by Squirrell Bindery & Press; striking photographic prints and designs by Sally Davies alongside landscape prints by professional photographer Neil Barnes; energetic paintings and prints by Suzy Moger.

Delicate etchings and prints by Jan Summerton; lively atmospheric paintings and monoprints by Antonia Phillips; visually intriguing juxtapositions by Megan Dunford alongside Sarah Jane Ross who finds a feminine aesthetic in her playful work; plus 2D and 3D collage works by Sue Barnes; bold and stylised ink works by Russ Snedker and watercolours and mono-

prints by Trudi Ochiltree.

Sculptures can be found in several outdoor spaces, including some made from scrap metal by Greta Berlin in Fishponds; large hand-wrought sculptures by Oliver Strong in Waytown; Colleen du Pon combines traditional forging techniques with contemporary metalworking in mild steel in Nettlecombe; enjoy a selection of plaster and bronze sculptures by Ian Williams on Crock Lane; figurative and animal sculptures by John Wolfe in Melplash; then there are intriguing and thought provoking sculptures by Isla Chaney on the St Michael's Trading Estate as well as the smaller unique ceramics series The Many Vessel Women by Philomena Harmsworth.

Ceramics, Textiles and Decorative works abound: at the Portmanteau Gallery on North Street there are ceramic vessels with texture and pattern by Bjork Haraldsdottir inspired by her architectural background; at Brown's Farm in Nettlecombe enjoy jewellery in gold, silver and precious stones by Sian Evans as well as rounded, symmetrical ceramics by Adam Beales and inventive pieces with an intimate understanding of wood by Alice Blogg; then there's thrown / coiled and slab-built ceramics by Katharine Lloyd in West Milton; a range of beautiful Fabric designs by Sophie Sharp in Broadoak; personally-sourced jewellery in gold, silver and bronze by Jocelyn Rodber Pardoe at Sladers Yard.

You'll also find leading examples of ceramics by Peter Hayes, Richard Batterham, Akiko Hirai and Svend Bayer at Slader's Yard, alongside Petter Southall's exceptional steam-bent furniture; in Beaminster there are hand-thrown earthware pieces by Louise Hamlin and or-



■ Greta Berlin

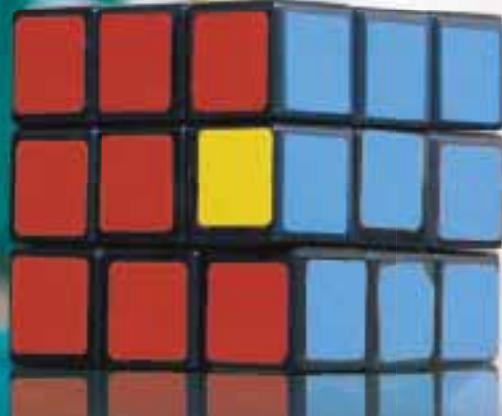
ganic stained and fused glass pieces by Caroline Lewis alongside stitched textiles by Wendy Hermelin.

Mosterton will host daily Raku firings demonstrations at 11am and 3pm daily by Eeles Pottery; in Broadwindsor kiln-formed glass pieces by Gillian Hulse in alongside bespoke letter-cutting by Phil Brown; in Maiden Newton you'll find hand-thrown domestic ware by Sharon Oliver; in Rempisham Peter Thomas and Trevor Ball produce natural edged functional items; Elizabeth Sayers works with hand-dried layered silks in Plumtree Gardens; and at St Michael's Studios you'll see colourful textured stained glass works by Steve Rose, plus Jennie Hanrahan who uses coils, slabbing and pinching techniques in her unique ceramic pieces, as well as milliner Fiona Neylan who designs, makes and sources hats, headwear and accessories.



■ Gerry Dudgeon

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53 VENUES

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VIEW 2

THE BIG SCREEN

This week's releases

IT¹⁵

A GROUP of bullied kids band together when a monster, taking the appearance of a clown, begins hunting children.

Stars Bill Skarsgård, Jaeden Lieberher and Finn Wolfhard.

WIND RIVER¹⁵

AN FBI agent teams with a town's veteran game tracker to investigate a murder that occurred on a Native American reservation

Stars Kelsey Asbille, Jeremy Renner and Julia Jones.

THE VAULT¹⁵

TWO estranged sisters are forced to rob a bank in order to save their brother. But this is no ordinary bank.

Stars James Franco, Taryn Manning and Francesca Eastwood.

GOON: LAST OF THE ENFORCERS¹⁵

A HOCKEY player plagued by injuries is confronted with the possibility of retirement when a tough new player challenges his status as the league's top enforcer.

Stars Seann William Scott, Alison Pill and Marc-André Grondin.

Cinema Listings

(all listings subject to change)

Fri, Sept 8th to Thu, Sept 14thDORCHESTER PLAZA
Tel: 01305 262488
www.plazadorchester.comAmerican Made¹⁵
Fri-Wed: 15.30, 20.45
Thu: 15.30Captain Underpants: The First Epic Movie 2D^U
Sat & Sun: 10.00amCars 3^U Sat & Sun: 10.15amDespicable Me 3^U
Sat & Sun: 13.00Detroit¹⁵
Daily: 13.45, 17.00Dunkirk^{12A}
Fri, Mon-Thu: 12.00

Sat & Sun: 12.15

IT¹⁵
Daily: 14.45, 18.00, 20.30

plus Fri, Mon-Thu: 12.30

Logan Lucky^{12A}
Daily: 20.15Rough Night¹⁵
Daily: 18.15The Limehouse Golem¹⁵
Daily: 15.00, 17.45, 21.00

plus Fri, Mon-Thu: 12.15

The Emoji Movie^U
Sat & Sun: 10.00, 12.30The Nut Job 2: Nutty By Nature^U Sat & Sun: 11.15amMARINE THEATRE
Tel: 01297 442138
www.marinetheatre.comThe Beguiled^{12A}
Thu: 19.30 (doors 18.30)WEYMOUTH CINEWORLD
Tel: 0871 200 2000 • www.cineworld.co.ukAmerican Assassin¹⁸
Thu: 12.50, 15.30, 18.10, 20.50American Made¹⁵
Daily: 12.30, 15.15, 18.00, 20.45Cars 3^U
Sat-Sun: 10.30amDavid Gilmour Live at Pompeii^{12A}
Wed: 20.30Despicable Me 3 2D^U
Fri, Mon-Wed: 15.50

Sat-Sun: 11.10, 13.30, 15.50

Thu: 16.45

Detroit¹⁵
Fri-Wed: 20.40Dunkirk^{12A}
Daily: 12.20, 14.50, 17.20, 19.50IT¹⁵
Daily: 12.00, 13.40, 15.00, 16.40,

18.00, 19.40, 21.00

Logan Lucky^{12A}
Fri, Mon-Thu: 14.20, 17.10, 20.00

Sat & Sun: 11.30, 14.20, 17.10,

20.00

Rough Night¹⁵
Sat & Sun: 10.10am



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and **DORCHESTER CAR BOOT**
every Sunday 7am-1pm
at Weymouth Avenue, Dorchester DT1 1QS

Plus **WIMBORNE MARKET**
every Friday, Saturday & Sunday BH21 1QU
Hotline Keith on 07887 918932
or Ed on 07889 438491

BEAMINSTER 

Antiques & Collectables Market

Saturday 9th September
The Public Hall, Fleet Street DT8 3EF
2nd Saturday every month
Next market - Saturday 14th October

For further information
call Glenn 07505 798 258

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Diary Dates

WEDNESDAY SEPTEMBER 6TH

UPLYME: Lyme Ladies Quilt Group meeting at Uplyme Village Hall, 1st Wednesday of each month, 1.30-4.30pm. Annual membership fee £10 (visitors welcome). If you think you would like to come along and join us, you are more than welcome. We also enjoy a nice cup of tea or coffee, and a biscuit or two, plus the inevitable chat. Call 01297 445747 or 01460 394429 if you would like more information.

MARTINSTOWN: Chair-based exercise, Martinstown Village Hall. 11am. For more details call 01308 281882.

DORCHESTER: Coffee Pop-In at Dorchester Community Church, Acland Road (behind Waitrose) every Wednesday, 9.30am-12noon. Stall selling small items of bric-a-brac etc. In aid of Dorcas Wessex Trust. Everyone welcome.

LYME REGIS: Join the procession as boat builder Gail McGarva's Arts Council-supported Story Boat (a mini maritime museum) is hauled in traditional fashion along Lyme's seafront starting at 6pm at the Boat Building Academy and finishing at 7pm at the entrance to the Marine Theatre, where it will take up residency for 3 months. Open daily 11 Sept-17 Dec between 10am and 4pm. The Marine Theatre, Church Street, Lyme Regis DT7 3QB.

BRIDPORT: Bridport Camera Club. First meeting of the Season. Introduction to the programme followed by members' photos from the Summer. 7.30pm Chancery House, DT6 3JT. The club is always happy to welcome new members. For details please phone the Club Secretary on 01308 281561.

BROADWINDSOR: 10.30-11.15am Dancefit Light, 11.30-12.30pm Yoghales Comrades Hall, Broadwindsor £5/each class, block booking discount available! Contact Debbie 07585 356929.

BRIDPORT: On behalf of Harmony Drop In life coach Andrew Slade will run a workshop on Forgiveness and Mental Health at The Greyhound in the upstairs meeting room. All welcome. Free entry. 10am-12.30pm.

THURSDAY SEPTEMBER 7TH

DORCHESTER: Historical dance class, 7.30-9.30 p.m. £5. At St George Church Hall. No partner needed, nor previous experience. 01935 472771 or thedancingmaster@outlook.com.

DORCHESTER: West Dorset Health Service Retirement Fellowship meeting at 2pm in the Boys Brigade Hall, Sawmills Lane, DT1 2RZ when Anne King will give a talk on "Cliffs, Coves and Contraband". New members welcome. Contact 01305 261676 or 785546 for info.

BRIDPORT: Community Coffee morning in St. Swithun's Church Hall, Allington DT6 5DX, where fresh coffee and homemade cakes are served free of charge. Make some new friends and enjoy yourself. The event takes place on the first Thursday of every month between 10.45am & 11.45am.

DORCHESTER: Dorchester Community Church in Acland Road invite you to a Seminar when David Sinclair of Wessex Psychotherapy and Counselling will be dealing with the subject of "Why Suffering". This takes place from 7 until 9pm. All very welcome. David has visited several times before dealing with subjects of coping with bereavement, depression and anxiety and is an excellent speaker.

CHARMOUTH: Cream Tea Walk - Enjoy a great way-marked nature walk in Dorset countryside combined with a delicious homemade cream tea, (with warm fresh scones, homemade jam and thick clotted cream) or a drink with home baked cake. You can choose to walk a gentle 3 miles or a slightly more challenging 5 mile route and dogs are welcome on leads. Walks are fundraising for the Lyme Slime Halloween Festival. Start between 1pm and 2pm. Costs £10 per person. Full info and booking online, (tickets need to be booked) at www.wackynation.com/cream-tea-walk

WEYMOUTH: Broadway, Upwey & district Horticultural Society talk: 'Success with Rockeries', by a speaker from the Gold Club. At St. Nicholas primary School, Dorchester Road, Broadway, Weymouth starting at 7:30pm. Details from 01305 814887 or see website.

THURSDAY SEPT 7TH - MONDAY SEPT 25TH

LYME REGIS: Bee Inspired is an exhibition of the latest whimsical and timeless paintings and illustrations by author and artist Carolyn King, who is also launching her third book, About A Bee, a delightful mix of facts and fun. Open daily 10am-5pm. Free admission. The Courtyard Gallery, The Town Mill, Mill Lane, DT7 3PU

FRIDAY SEPTEMBER 8TH

MARTINSTOWN: Exercise to Music. Village Hall. 10am. For more details call 01308 281882.

WEST BAY, BRIDPORT: Exercise to Music. WI Hall, George Street. 3pm. For more details call 01308 281882.

LYME REGIS: Voices of the Sea is an atmospheric performance piece devised by Gail McGarva and inspired by her love of the sea that features original songs with haunting harmonies and fragments of narrative, performed by local singers. Doors open 7pm; performance starts 8pm. Cost: £10pp; £8pp concession. The Marine Theatre, Church Street, Lyme Regis DT7 3QB.

ASKERSWELL: Pilates £6/session block booking discount available! At the village hall, 9.30-10.30am. Contact Debbie 07585 356929

FRIDAY SEPTEMBER 8TH & SATURDAY 9TH

LYME REGIS: Cemetery Chapel open 10-4. Highly decorated Victorian chapel. Also visit the Formidable grave.

SATURDAY SEPTEMBER 9TH

LODERS: Family History in Loders. West Dorset Group of the SDFHS meeting, at Loders Village Hall, 2pm. Joseph Clark: A Popular Victorian Artist and his World! Ecic Galvin. Joseph came from Cerne Abbas. All welcome, members £1.50 and visitors £3.00. For more info contact Jane on 01308 425710 or email: jferentzi@aol.com

BRIDPORT: Wessex Military Band concert Bucky Doo Square Bridport 10am - 1pm. Free but voluntary donations by bucket collection.

SATURDAY SEPT 9TH - TUESDAY SEPT 26TH

LYME REGIS: An exhibition that celebrates the work of Anthony Frost and is the third in a series curated by Deborah Wood of The Art Room. This time it's pure abstraction, simple and powerful punches of colour by one of England's foremost abstract painters. Open daily 10.30-4.30. Free admission. The Malthouse Gallery, The Town Mill, Mill Lane, Lyme Regis DT7 3PU

SUNDAY SEPTEMBER 10TH

PUDDLETON: Autumn Plant & Craft Fair, Athelhampton House, Nr Puddleton, DT2 7LG. 10am - 3pm. Admission is £5 and includes free entry to the grounds & gardens of this impressive 15th Century Manor House. Free parking and excellent dining and refreshment facilities. More than 20 local nurseries and growers plus craft stalls. Gardens remain open until dusk.

WEYMOUTH: Friends of Lodmoor Country Park Table Top Sale Trail at 25 locations around the Weymouth Lodmoor area. DT4 7RG central point. 10am-2.30pm. Maps and more info by calling 01305 457287 or 750557

ATHELHAMPTON: Athelhampton Plant & Craft Fair. 10am-3pm. Admission £5 includes gardens. More than 20 specialist nurseries plus craft stalls. Just off the Puddleton bypass, DT2 7LG.

MONDAY SEPTEMBER 11TH

BURTON BRADSTOCK: Biodanza at Othona. Dance like no one's watching, no steps to learn, no partner needed, uplifting world music and holistic health benefits. For all ages from 19 to 90. 7.15 for 7.30pm. Join us with teacher Julia Hope-Brightwell (Jewell). Cost £8. Othona Community, Coast Road, Burton Bradstock DT6 4RN. Contact Robin 01308 897 130 / biodanza-bridport.co.uk

BRIDPORT: Exercise to Music. WI Hall, North Street. 5.45pm. For more details call 01308 281882.

BEAMINSTER: Moviola present 'Hidden Figures' at Beamister Public Hall. Doors 7pm, film 7.30pm. Tickets at Yarn Barton 01308 862715 9.30-12.30, Saturdays 9.30-1pm. Or call 01308 861746. £5 in advance or £5.50 on the door.

BEAMINSTER: Aquafit sessions at Beamister swimming pool, led by Penny Yarnold, 7.45pm. Details 07970 879047, or just turn up for fun and fitness in the water.

YPE, BRIDPORT: Aquafit at Highlands End swimming pool, 10.30-11.30. Have fun getting fit in the water. Details Penny Yarnold 07970 879047.

BOOTHENHAMPTON: Pilates £6/session block booking discount available! At the village hall, 2-3pm. Contact Debbie 07585 356929

TUESDAY SEPTEMBER 12TH

BROADWINDSOR: Broadwindsor Jammers Guitar Club, Comrades Hall, Broadwindsor, 2pm - 5pm. Every 2nd Tuesday. Simply turn up with your acoustic guitar and music stand, if you have one, and enjoy a fun afternoon of playing popular songs from most genres using song sheets with chords provided. All ages and abilities welcome. The cost for the afternoon is only £3.00 which includes refreshments at halftime. For further information phone Geoff on 01308 867221 or email geoff381@hotmail.com

Send your Diary Dates by email to rob@viewnews.co.uk, or by post to Rob Larcombe, View from Newspapers, St Michael's Business Centre, Church Street, Lyme Regis DT7 3DB

Flamenco goes Incognito

INCOGNITO is a new production from international flamenco company, Mi Flamenco. Touring at various venues in the UK this Autumn, Incognito is a show, not to be missed. It contains all the spirit of authentic, pulsating flamenco, intertwined with the unexpected. Exciting, moving flamenco dance, powerful song, virtuosic guitar and cello; with lots of charm, imagination and theatre thrown in.

The company, produced & directed by husband and wife team - Ester and Uri Tal - (lead female dancer and guitarist), bring with them other artists of the highest calibre to audiences throughout the UK.

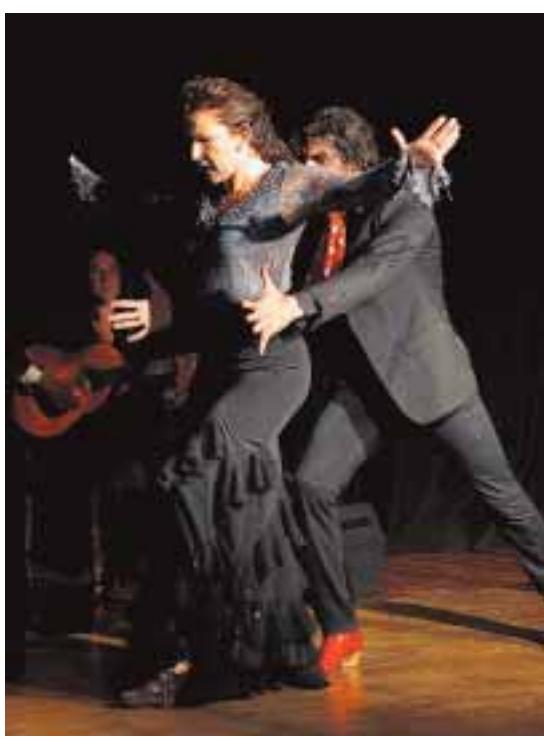
Ester Tal is Dorset born, but was drawn to Spain by her love of everything Spanish, combined with her desire to dance flamenco. She has danced from an early age, inspired by a mother who loved dancing. Flamenco, however, came later. Attracted by the Bohemian gypsy culture, the drama of flamenco and the spirited women in particular, who dance it, she moved to Madrid in 1993, where she met her guitarist husband, Uri Tal. She studied in the world-famous flamenco academy, Amor de Dios, for 7 years and then the couple went down to Jerez in Andalusia, to live, work and study flamenco with the flamenco gypsies. They lived and breathed flamenco for a further 7 years in Jerez, before basing themselves here in the UK, with a mission to bring powerful, authentic flamenco to audiences here.

What is it that attracts a British woman to want to dedicate her professional life to flamenco? Ester explains: "Flamenco has a spirit that is unique. I have always wanted to express myself through dance, but never really fitted into the English dance academy world. The technique and discipline of flamenco dance is tough, but the range of emotion and strength of flamenco dance and the individuality of expression it allows, is addictive. Mi Flamenco is my flamenco family and I feel proud and privileged to be a part of it."

Mi Flamenco (literally My Flamenco), have, at their heart, the gypsy singing from Jerez - the birthplace of flamenco singing. Their powerhouse of a singer, the characterful Luis El Mono, is "Jerez" through and through:

Their lead male dancer, Kelian Jimenez is from one of the most renowned gypsy neighbourhoods in Madrid. He never disappoints. One review, saying that Kelian Jimenez "almost burst into flames during a stunning solo" (Matthew Jenkin News shopper Review) is no exaggeration.

Joining them on this tour is the amazing cellist, Nick



Squires, who adds his own particular grace and beauty to Mi Flamenco's new production.

Incognito promises to delight theatre-lovers, and music and dance fans, as well as die-hard flamenco aficionados. The tour is aimed at small audiences for maximum impact and intends to entertain them with beauty, grace, power and the unexpected.

Don't miss Mi Flamenco with Incognito at Bridport Arts Centre on October 7th.

The Emily Askew Band to play Concerts in the West shows

EMILY ASKEW is one of those multi talented musicians whose ability to embrace a wide range of instruments is both breathtaking and inspiring to hear. With Ensemble Askew she demonstrates her creative vision for mixing Medieval and Renaissance melodies with contemporary instruments and modern folk styles with tremendous aplomb.

As an accomplished player of instruments such as vielle (medieval fiddle), shawm, bagpipes, recorders and medieval harp, Emily is a fearless experimenter, fusing both early music and folk. The results are tremendously engaging and inspirational to audiences who can expect to be caught up in uplifting, toe-tapping rhythmical performances.

Emily and her fellow musicians John Dipper (viola d'amore, vielle,

fiddle) Jamie Roberts (voice, guitar), Louise Morgan (hand percussion and medieval bells) get to the very heart of songs, playing with a level of energy and drive that will captivate audiences.

Emily graduated with a first class honours BMUS at the Guildhall School of Music and Drama and received the Dove Memorial Prize for the highest BMUS mark in her year. As a member of the Askew Sisters, she has twice been a BBC Young Folk Award semi-finalist and in 2005 won the New Roots competition.

The Emily Askew Band will perform at Bridport Arts Centre on Friday, September 8th from 11am-12noon for a special Coffee Concert.

Tickets are £10, available from the box office on 01308 424204, or online at www.bridport-arts.com

■ The Emily Askew Band



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Property View



The key to finding your perfect home

AUTUMN HOME IMPROVEMENT PROJECTS

By Olivia Heath, House Beautiful



WITH the end of the summer holidays, suitcases packed away, and the new term of school, focus traditionally shifts to getting the home winter-ready.

This year is no different as it's already shaping up to be a peak time for home improvement, so it's time to take action on those mental lists and undertake those projects in and around the home. Get some advice from the team at Anglian Home Improvements with their top 5 home improvement projects below:

1. Make an Entrance

What better way to add kerb appeal to your property and make a great first impression than by improving the entrance to your home? Replacing a front door is a quick and highly effective way of updating the exterior of your property and you can make a real style statement. Whether you opt for low maintenance, high security uPVC; super sturdy wood; sleek modern aluminium; or ultra-durable and energy efficient glass reinforced polyester (GRP), today's homeowner can choose from a range of colours and designs to suit the look you want to achieve. So what should you look for? A door that is made to measure for you, and credentials such as high performance security, durability and energy efficiency.



2. Live A Life In Colour

The trend-led world of interiors sees the introduction of an exciting new range of catwalk-inspired colours every season, so why settle for magnolia when you can dramatically transform your living space with a simple coat of paint. Your home is a blank canvas. Whether you paint the dining room in readiness for the all-important Christmas lunch, or you refresh your bedroom to provide a sanctuary from family life, a paint project can help bring your home right up-to-date and can set the scene for further changes in the home.

3. Get Cosy

With the nights already drawing in, autumn is the perfect month for homeowners to turn their attention to making their property cosier and more comfortable. Make your living room the perfect place

for the family to gather with the addition of a log burner – on trend and immensely practical, this will provide an instant update for your interior. You can also make a longer term investment in your family's comfort by replacing old windows with energy efficient double or triple-glazed windows. Choose from uPVC, wooden or aluminium with frames which are available in a range of colours; and whether you want to create a contemporary, modern classic or a traditional-style home, finesse the look with your personal choice of window furniture. You can also make an impression with the glazing. Anglian, for example, offers a broad range of decorative glass which includes, colours, bevels, etched glass, and its craftsmen can also work closely with you to design exactly what you want.

4. Get Crafty With Upcycling

If your old items of furniture have seen better days and simply do not fit into your interior scheme, give them a new lease of life and upcycle them. To achieve a cost-effective makeover, take your inspiration from sources such as Pinterest, get expert advice and information online or from your local DIY store, and have fun experimenting with the likes of chalk paint and different handles to create a look that is tailored to suit you.



5. Make More Room

If spending more time indoors as the seasons change is highlighting a woeful lack of space for your growing family, an expensive and potentially disruptive move up the ladder to a bigger property does not have to be your only option. Consider a project to make more room in your home by adding a conservatory, orangery or extension.

Practically life-changing, these projects can provide space for a less cramped more civilised way of life tailored to your individual requirements. Made bespoke to you and in a whole host of styles and sizes, explore the possibilities that additional living space could bring.



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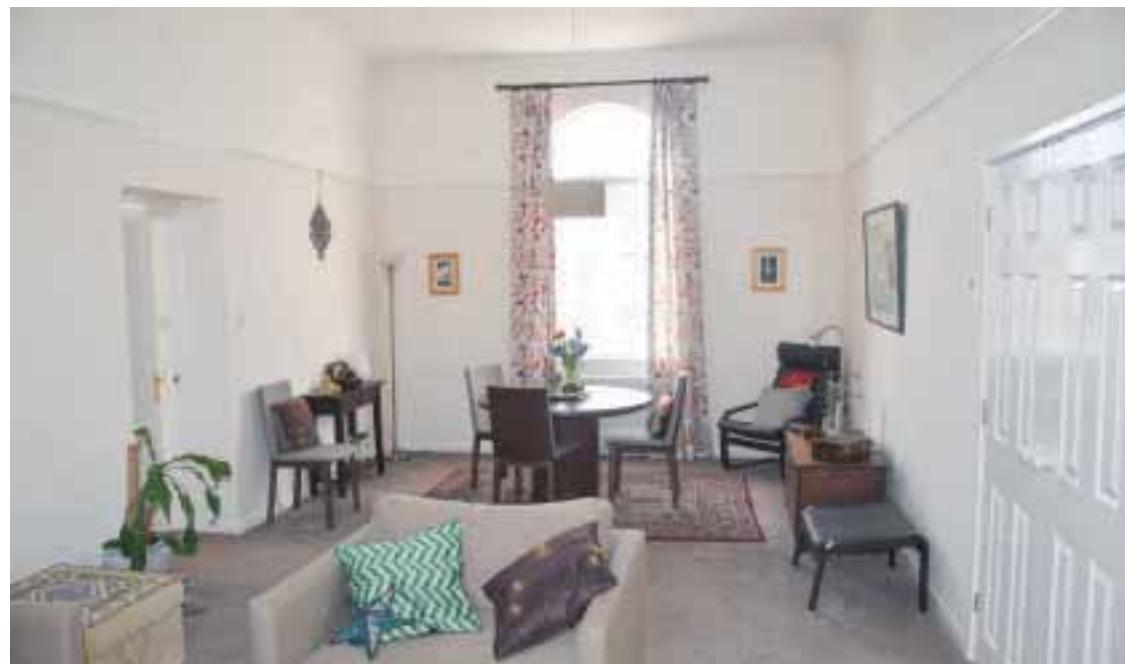
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Stockland £750 pcm

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Web Ref: AXL170023 Axminster 01297 32879



Hawkchurch £775 pcm

A semi-detached cottage set in a rural location with far reaching views. Spacious lounge with wood burner, kitchen/breakfast room, two/three bedrooms, bathroom, garden and parking. Available October. EPC TBC.

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Lyme Regis £1,250 pcm

Beautifully present three bedroom unique property situated in an elevated position in a peaceful area. Parking. Pets considered. Available October for a short let. Fully furnished. EPC = D.

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Kilmington £1,250 pcm

A spacious detached three double bedroom house situated in its own grounds, approx. 5 acres. Garage and off road parking. Gardener included. EPC=E.

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Bridport £550 pcm

A well presented one bedroom ground floor apartment with allocated parking space, situated in a tucked away location in the town centre. No children or pets. EPC=B. Available mid September.

Web Ref: BPL170034 Bridport 01308 459565



West Bay £750 pcm

A modern two bedroom top floor apartment situated in sought after coastal location. Benefiting from an en-suite to the master bedroom and off road parking. Available mid October. No pets. EPC=E.

Web Ref: BPL170013 Bridport 01308 459565



Broadwindsor £825 pcm

A well presented three bedroom semi-detached house situated in a cul-de-sac within the village. Garage, parking and garden. EPC=D. No pets. Available late September.

Web Ref: BRI150302 Bridport 01308 459565



Beaminster £975 pcm

Modern four bedroom (one en-suite) house with enclosed garden, garage and parking, situated in convenient location for the town centre and schools. A pet considered. Available immediately. EPC=D.

Web Ref: BRI140451 Bridport 01308 459565



Charlton Down £900 pcm

A modern semi-detached three bedroom house located 4 miles from Dorchester. Enclosed rear garden, off road parking and single garage. Available September. EPC = C.

Web Ref: DOL060002 Dorchester 01305 261008



Frome St. Quintin £1,200 pcm

A modernised Grade II Listed three bedroom end of terrace cottage, situated to the edge of this pretty rural village. Available shortly.

Web Ref: DOR120460 Dorchester 01305 261008



Poundbury £1,200 pcm

An attractive spacious three bedroom modern end of terraced house set in the heart of Poundbury with enclosed garden and double garage. Available September. EPC = C.

Web Ref: DOL170005 Dorchester 01305 261008



Bincombe £1,750 pcm

A large four / five bedroom cottage offering extensive family sized living space with potential home office / open studio space. Oil fired central heating. EPC = F. Available immediately.

Web Ref: DOL050040 Dorchester 01305 261008



Hursey Guide £475,000

Individual, spacious, detached house in small hamlet. 2 reception rooms, kitchen, 4 bedrooms, bathroom. Good size gardens, double garage, parking. Lovely views to the rear. EPC=D.

Web Ref: BEA160073 Beaminster 01308 863100



Corscombe

Guide £450,000

A sensational semi-detached character cottage. 2 reception rooms, kitchen, 3 bedrooms, bathroom. Large gardens backing onto stream, garage. EPC=E.

Web Ref: BEA160071

Beaminster 01308 863100



Beaminster Guide £399,950

A spacious detached bungalow in popular location. Kitchen/living room, 3 bedrooms, 2 bathrooms, garage, parking and gardens. EPC=D.

Web Ref: BEA170185 Beaminster 01308 863100



Seaborough
Guide £225,000

A Grade II listed semi-detached cottage on a no through road. Sitting room, kitchen, sun lounge, bathroom, 2 bedrooms, cloakroom. Large garden with lovely country views. EPC=exempt.

Web Ref: BEA170187

Beaminster 01308 863100



Broadwindsor Guide £249,950

Spacious mid-terrace house with accommodation over three floors. Lounge/Dining room, re-fitted kitchen, three double bedrooms, bathroom, second floor master bedroom with en-suite. EPC=C.

Web Ref: BEA170185 Beaminster 01308 863100



Beaminster
Guide £875,000

Natural stone detached house with roof terrace and views to the rear. 3 reception rooms, kitchen/breakfast room/sun lounge, 5 bedrooms, 3 bathrooms, balcony. Double garage with office above, parking, gardens. Viewing essential. EPC=D.

Web Ref: BEA170001

Beaminster 01308 863100



Beaminster Guide £395,000

This property received good viewing levels and we now require similar spacious properties in the heart of Beaminster to sell to waiting buyers. Please call for your free valuation.

Web Ref: BEA160172 Beaminster 01308 863100



Beaminster Guide £249,950

Grade II listed spacious three storey town house just off the Square. 2 reception rooms, kitchen, 3 bedrooms, bathroom. Courtyard garden. Roof top views. EPC exempt.

Web Ref: BEA160383 Beaminster 01308 863100



Beaminster
Guide £650,000

A rare opportunity to create a contemporary 4/6 bedroom, 5 bathroom detached home standing in grounds of circa 1.719 acres (0.695 ha) and enjoying some of West Dorset's finest views.

Web Ref: BEA160330

Beaminster 01308 863100



Waytown, Nr. Netherbury Guide £625,000

Grade II listed attached cottage dating back to 1640. 3 reception rooms, kitchen/diner (AGA), 4 bedrooms, 2 bathrooms. Gardens and grounds of 0.534 acres (0.261ha), country views. EPC exempt.

Web Ref: BEA170093 Beaminster 01308 863100



Beaminster Guide £249,950

We had 18 viewings and 5 offers on this property in ten days and now require similar to sell to waiting buyers. Can you help?

Web Ref: BEA170200 Beaminster 01308 863100



Beaminster
Guide £430,000

A spacious detached house with country views to the rear. 3 reception rooms, kitchen/breakfast room, 4 bedrooms, 2 bathrooms. Double garage and parking. Gardens. EPC=D.

Web Ref: BEA170126

Beaminster 01308 863100



North Perrott Guide £299,950

A deceptively spacious terrace character cottage in popular village. Sitting room, kitchen, 3 bedrooms, bathroom. Lovely rear gardens. EPC=G.

Web Ref: BEA170206 Beaminster 01308 863100



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CHARMOUTH £625,000



Detached three bedroom home in private cul de sac with exceptional coastal and countryside views. Large south facing sitting room with French doors to balcony and views. Attractive south facing garden. Double garage. No forward chain. Viewing recommended. EPC D



LYME REGIS £620,000



Located in a desirable location with views over Lyme Regis and along the Jurassic coast, this spacious family home is set over three floors has a large open plan living area, four bedrooms two being en suite a double garage ample parking and gardens. Awaiting EPC.



COLYTON £280,000



An exceptionally well presented 2 bedroom "Period Cottage" with pretty cottage garden. The property has been carefully renovated to an exceptional standard but retains many of the original features. Woodburner in lounge, gas CH, garden room, walled garden, garage. EPC E



UPLYME £645,000



Situated on the edge of the popular East Devon village of Uplyme, close to the coastal town of Lyme Regis this tastefully presented chalet style detached home stands in a wonderful large gardens of two thirds of an acre. EPC Band D.

For more information call 01297 560945

For more information call 01297 445666



SEATON £275,000



Detached 2 double bedroom bungalow situated in a corner plot with an enclosed south west facing rear garden, garage and parking. EPC rating D.



SEATON £500 PCM



SEATON £550 PCM

A One Bedroom First Floor Apartment with far reaching sea views. Consists of: Lounge; Kitchen with Cooker & Fridge; Space for Slim Washing Machine in Bathroom; double Bedroom; Bathroom with shower over bath; No children or pets. Tenant fees apply. EPC Rating: E.

A 2 Bedroom first floor unfurnished apartment in a central location comprising: Lounge; Kitchen; 2 Bedrooms; Bathroom, NSH, Children & Pets considered; One allocated Parking space. Tenant fees apply. EPC Rating: C.



SEATON £259,950



A well-presented, 1st floor, 2-bedroom apartment within a period building with stunning sea views, parking and a good-sized outbuilding for storage. The property boasts excellent proportions and is located within a short walk of the beach and Town Centre. EPC Rating E



AXMOUTH £725 PCM

A fully furnished 2 bedroom end of terrace property situated in Axmouth. The property consists of: Lounge; Kitchen; Double Bedroom; Single Bedroom with pull-out bed; Bathroom with shower over bath; Parking for two cars. 6-8 month winter let. Tenant fees apply. EPC Rating: B.

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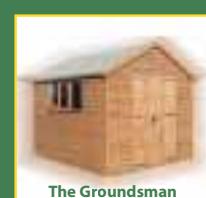
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Turbocharged engine and crossover-inspired design for all-new Kia Picanto X-Line

KIA has announced details of the all-new crossover-inspired Picanto X-Line ahead of its public debut at the 2017 Frankfurt Motor Show (IAA). Following its premiere on 12 September, the new addition to the Picanto range goes on sale across Europe from the start of Q4 2017.

The all-new X-Line variant further broadens the appeal of the Picanto, Kia's smallest car, combining all of its best qualities with a new look which draws inspiration from Kia's popular crossover and SUV model lines, including the

Sportage and Sorento. The rugged design is highlighted by contrast colour packs and raised ground clearance (to 156mm, 15mm higher than the standard Picanto), which also gives the driver a clearer view of the road ahead. The new derivative benefits from Kia's 1.0-litre T-GDI (turbocharged gasoline direct injection) engine, making it the most powerful Picanto ever.

Michael Cole, Chief Operating Officer for Kia Motors Europe, commented: "We launched the new Picanto in Europe ear-

lier this year and it is already outselling its predecessor. Year-on-year, Picanto sales in the first half of 2017 grew 23% to 31,827 units, and globally it is one of our best-selling vehicles. The all-new X-Line will add to that momentum."

Design gives the Picanto SUV attitude

While the new Picanto featured a bold and energetic design when it was launched earlier this year, the all-new X-Line variant introduces a series of rugged new design cues. Incorporating Kia's signature 'tiger-nose' grille, the X-Line boasts more imposing, SUV-style bumpers with metal-look skidplates at the front and rear, for a more confident and go-anywhere appearance. Unique to the X-Line model, the grille and fog lamp surrounds are finished with lime green highlights (silver highlights are also available), while black cladding around the wheel arches enhances the visual effect of the raised ground clearance.

100 ps 1.0-litre T-GDI engine – the most powerful Picanto ever

The all-new Picanto X-Line is powered by Kia's three-cylinder 1.0-litre T-GDI engine. Previously only available in the cee'd model family and new Rio, the lightweight, compact new engine is available with a Picanto variant for the first time.

As well as offering high efficiency and

low emissions, the lightweight nature of the new T-GDI engine perfectly suits the Picanto's direct handling character. With minimal mass over the front axle, the more powerful engine ensures the Picanto remains fun to drive. The 1.0-litre T-GDI engine produces 100 ps at 4,500 rpm, and 172 Nm torque from 1,500 to 4,000 rpm. The most powerful engine yet to be offered on the Picanto, it allows the X-Line model to accelerate from 0-to-100 kph in 10.1 seconds. The new engine is capable of 4.5 L/100 km, with CO₂ emissions from 104 g/km (combined, New European Driving Cycle).

The new 1.0-litre T-GDI engine is also being introduced to the sports-inspired Picanto GT-Line, with identical performance and power and torque outputs.

Third-generation Picanto: Quality, technology and versatility

The Picanto X-Line is fitted with many of the features available across the rest of the Picanto range, including 16-inch aluminium alloy wheels, aluminium pedals, LED daytime running lights and fog lamps, shark-fin antenna, and keyless entry. The large 7.0-inch 'floating' touch-screen HMI (human-machine interface) houses navigation with 3D maps, and Apple CarPlay™ and Android Auto™ for full smartphone integration. A rear-view parking camera and wireless smartphone charger and USB port are also

available on X-Line models. Like the Picanto GT Line, the Picanto X-Line is fitted as standard with a sporty D-cut steering wheel.

The new Picanto is the safest A-segment car Kia has ever made, featuring an Advanced High Strength Steel (AHSS) body construction and six standard airbags (front, front side and curtain airbags), and an optional knee airbag. Active safety features are also included, such as standard-fit Vehicle Stability Management (VSM) with Electronic Stability Control (ESC), to ensure stability under braking and cornering. In addition, the new Picanto is available with Autonomous Emergency Braking (AEB) – a key technology adopted to enhance safety in urban environments.

The Picanto boasts class-leading cabin space, with more leg and head-room than all other rivals in the A-segment. Boot capacity is 255 litres (VDA) – the most of any car in its class – with 60:40 split-folding rear seats, which can fold flat to increase capacity to 1,010 litres.

Kia Picanto X-Line on sale from fourth quarter of 2017

The Picanto is backed by Kia's quality promise, and will be sold as standard with the company's unique 7-Year, 100,000 mile warranty. The all-new Picanto X-Line goes on sale across Europe during the fourth quarter of 2017.



■ The new Kia Picanto X-Line



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New Ford EcoSport SUV enhances quality, technology and capability to deliver more confidence and comfort

FORD today revealed the new Ford EcoSport compact sports utility vehicle (SUV) that will deliver enhanced versatility and capability, more refined styling and sophisticated technologies for customers in Europe, from later this year.

The new Ford EcoSport for the first time offers Ford Intelligent All Wheel Drive technology for improved traction on- and off-road, combined with an advanced new 1.5-litre EcoBlue diesel engine, delivering up to 125 PS and optimised CO₂ emissions.

Also available for the first time as a sporty, Ford Performance-inspired EcoSport ST-Line model, the new Ford EcoSport delivers driver assistance technologies including SYNC 3 connectivity, Cruise Control with Adjustable Speed Limiter and Rear View Camera.

Featuring enhanced dynamic,

rugged and refined exterior styling, the new model is offered in 12 bold colours and offers even more personalisation options – including contrasting painted roof colour options that extend to the window pillars, upper door frames, rear roof spoiler and door mirrors. A user-centric, upscale new interior offers a superior occupant experience with floating central 8-inch touchscreen, heated steering wheel and smart stowage solutions including an adjustable boot floor.

“Ford has sold 150,000 EcoSport compact SUVs in Europe since we first introduced the model to the region in 2014, and last year sales grew 40 per cent,” said Steven Armstrong, group vice president and president, Europe Middle East and Africa, Ford Motor Company. “The new Ford EcoSport offers customers even more

style, comfort, capability and choice – blending rugged SUV functionality with city car practicality.”

The new Ford EcoSport for Europe will be built at Ford’s manufacturing facility in Craiova, Romania, following a €200 million investment, and goes on sale later this year, joining the Ford Edge and Kuga SUV models in Europe. A new SUV-inspired Fiesta Active crossover model also goes on sale in Europe next year.

The SUV segment is the fastest growing in Europe. Registrations of SUV models grew by more than 21 per cent year-on-year to account for more than one quarter of all new passenger car registrations in 2016. Last year, Ford’s SUV sales in Europe grew by more than 30 per cent.

Powerful and efficient

The new Ford EcoSport will deliver an optimised driving experience

equipped with Ford Intelligent All Wheel Drive. The technology is offered in combination with the all-new 1.5-litre Ford EcoBlue diesel engine and a six-speed manual gearbox, delivering 125 PS and 300 Nm of torque, with 4.5 l/100 km fuel efficiency and 119 g/km CO₂ emissions.

Intelligent All Wheel Drive measures how the car’s wheels are gripping the road surface and can adjust torque delivery up to 50/50 between the front and rear wheels in under 20 milliseconds – twenty times quicker than it takes to blink. The system seamlessly transitions torque between all four wheels and provides a more secure footing on the road especially in slippery conditions.

Ford’s all-new 1.5-litre EcoBlue diesel engine is designed to deliver higher power for improved performance, alongside reduced CO₂ emissions.

The refined four-cylinder engine features innovative technologies, including:

- Low-pressure exhaust gas recirculation combined with water-air charge cooling for more efficient combustion and reduced emissions
- An integrated intake manifold for optimised engine breathing
- Low-inertia turbocharging for faster, more controllable turbo response, featuring rocket engine materials designed for high temperature applications
- A high-pressure fuel injection system that is more responsive, quieter, and offers more precise fuel delivery

A 125 PS 1.5-litre EcoBlue diesel model with front-wheel drive and all-new, low-friction six-speed manual gearbox will offer even lower CO₂ and greater fuel-efficiency from mid-2018. Ford’s 100 PS 1.5-litre TDCi diesel engine combined with front-wheel drive and all-new six-speed manual gearbox will be available from launch.

Also offered will be Ford’s multi-award-winning 1.0-litre EcoBoost petrol in 140 PS, 125 PS and – from mid-2018 – 100 PS power outputs, with a six-speed manual gearbox; and 125 PS with a six-speed automatic gearbox featuring steering-column mounted paddle-shifters for convenient gear-shifting.

The new EcoSport will continue to deliver ride and handling tuned specifically for customers in Europe, with optimised springs, dampers, spring aids, steering gear, rear axle twist beam, Electronic Stability Programme settings and steering assistance profiles.



■ New Ford EcoSport ST-Line with Intelligent All Wheel Drive



■ New Ford EcoSport ST-Line with Intelligent All Wheel Drive

Spacious and stylish: Nissan reveals new Pulsar N-Connecta Style Edition

COMPACT family hatchback customers seeking space and safety have always appreciated the Nissan Pulsar. And now there are even more reasons to choose it, in the shape of the stylish new Nissan Pulsar N-Connecta Style Edition.

Based on mid-range N-Connecta grade, the Pulsar N-Connecta Style Edition offers contemporary design and styling enhancements.

Exterior upgrades include premium new black bezel sports headlights a distinctive Daytime Running Light signature, black door mirrors and 18-inch black diamond cut alloy wheels.

The Pulsar N-Connecta Style Edition is also equipped with the NissanConnect five-inch touch-screen infotainment system. Its features include Bluetooth connectivity with audio streaming, DAB digital radio and aux / USB ports and a rear view camera.

On sale now across Europe, the Pulsar N-Connecta Style Edition is available with the 1.2 DIG-T 115PS

petrol engine paired to a 6-speed manual transmission, offering exceptional performance, economy and refinement.

Ryan Gains, Chief Marketing Manager, Pulsar, Nissan Europe, commented: “The Nissan Pulsar remains a hit across Europe, with customers

awarding it an impressive 9.1 out of 10 with independent feedback organisation Reevoo.”

He added: “Building on this success, the new Pulsar N-Connecta Style Edition will satisfy customers seeking a more contemporary and stylish five-door hatchback.”



■ Nissan reveals new Pulsar N-Connecta Style Edition



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Bridport rowers win inaugural Jurassic League

BRIDPORT Gig Rowing Club have performed exceptionally over the racing season to become overall winners of the newly established and highly competitive Jurassic League.

This new regional gig rowing league was created this year by Langstone Cutters gig club members and the Jurassic Regional Rowing Committee to heighten competition between clubs across Devon, Dorset and Hampshire.

The league is sponsored by AEP Ltd, the leading compressed air specialist based in Honiton and Ringwood.

Six regattas hosted by competing clubs took place across the season, with results being released after each regatta. Fierce competition across the season led to an extremely close climax as the league neared its end.

After Lyme Regis Regatta just one point separated the top two clubs – Bridport and Weymouth – but with five other categories still unresolved, everything was still to play for at Sidmouth which would round off the league and the winners decided.

Unfortunately unfavourable weather conditions meant the

event was cancelled, and results taken from the previous week at Lyme Regis Regatta. The combined results meant that Bridport were declared the winners with 63 points, Weymouth a point behind second (64) and Langstone (75) third.

Bridport achieved wins in the Men's A, Ladies' A and Junior categories and came second in the Ladies' B, whilst Langstone won the Men's B and Weymouth the Ladies' B category.

The sponsors have kindly provided the league with trophies for the nine category winners and will give continued onward support within the region for the increasingly popular and rapidly growing sport of gig rowing.

Bridport Gig Club would like to thank all those involved for their hard work organising and running this very successful league, and looks forward to competing in it again next year.

Bridport men's and ladies' squads are now in training for the Newquay County Championships held in September.

If you would like to get involved in gig rowing, squad or general, please visit the website www.bridportgigclub.org.



■ TOP ROWERS: The Bridport squad after their victories at Langstone Cutters Regatta

BOWLS ROUND-UP

BRIDPORT BOWLING CLUB

BRIDPORT Ladies are back in contention to retain their Dorset League One title after two victories that saw them win 18 of the 20 points on offer to lead the table by three points.

However with second placed Gillingham hosting bottom side Wellworthy, Bridport will almost certainly need to get eight points from their last game at home to midtable Broadstone which was played last night.

In their back match against Blandford they collected eight points following a 58-45 victory.

Frances Hewitt, Gill Hunt, Alison Tibble, Margaret Clapp 19-13; Lynne Craddock, Margaret Strange, Marion Carter, Melodie Watts 18-19; Pamela Daters, Mary Eastman, Laura Taylor, Pat Cornick 21-13.

Against Sherborne they picked up all ten points in a 65-55 win. Hewitt, Hunt, Tibble, Clapp 26-25; Craddock, Strange, Carter, Watts 18-17; Daters, Eastman, Taylor, Cornick 21-13.

In Ladies Division Two, Bridport A won their second game of the season, defeat-

ing Swanage comprehensively 69-49 to take ten deserved points.

Sue Jenkins, Jean Seadon, Sheila Jones, Chris Cowdrey 24-20; Joan Griffiths, Di S Butcher; Pauline Newitt; Marion Tocher 20-14 picking up five shots over last two ends; Liz Kennedy, Thelma Pratt, Jan Tattershall, Jill Wicox 25-15, always looking in control.

The last Bridport Mens SDL1 match of the season against Portland produced a mixed bag with a win, draw and loss and overall defeat by 51-53.

Ben Jones, Mike Smith, Bob Taylor, Brian Rumble 15-12, Craig Bosher, Tom Tocher, Keith Brooks, Chris Thorne 19-19; Barry Shortland, John Carter, Bill Payne, Brian Conisbee 17-22.

Third placed Greenhill A conceded the game and ten points against second placed Bridport A in the last game, and now wait to see if they have overtaken leaders Wellworthy A who had a three point advantage.

Bridport lost their friendly against Plymouth Tourists 102-137, winning just two rinks with top rink Pauline Newitt, Bob Johnson, John Carter, Ken Sanger 23-11.

They also lost against Sproughton Tourists 78-95. Top rink; L Craddock, Allen Bird, Fred Pomeroy, K Brooks.

The friendly against Abington was curtailed to 10 ends due to rain with one winning rink – J. Griffiths, S. Jones, F. Pomeroy and K. Brooks – the visitors winning overall by 15 shots.

However, there was success in the friendly against Crewkerne which Bridport won 78-49.

Top rink: Steve Bartlett, Mike Craddock, Mel Griffiths, Ken Sanger 33-15.

BRIDPORT & WEST DORSET INDOOR BOWLS CLUB

THE leading Pirates were blown away by a great performance from Keven Rendell, Anne Parkins and Margaret Pestelle's second placed Jackpots 17.9 in the Evening League but Pirates still have a four point lead with three matches left.

Alan Wotherspoon, Roy Nicoll and Hew Rees' Gazelles, Peter Varney, Andy Marsh and Bob Hill's Totties and Mike Cash, Brian Baker and Mike Fletcher's Butlins could overtake Jackpots for second spot after 13.10, 12.11 and 24.7 wins over Lilly-

whites, Renegades and Dingos respectively. Butlins 20.0 ahead at one stage.

With a change in the rules in the forthcoming winter season, Les Heath and Tony Sharood's Wyvern could well be the last side to benefit from the two players with four woods against three players with three woods rule, as a four count on the final end gave them a 16.14 win over Potters.

Martin Wilton, Keith Peraux and Paul Hallett's Was-up 15.8 winners against Chancers.

Sylvia and Mike Fletcher and Len Guppy's Mannequins were the big winners in the Morning League, a 14.7 win over Bandits leaves them just two points behind second placed Supanovas, as Supernovas were beaten 16.3 by Bernard Perry, Joe Lofthouse and Pestelle's Scuttlebutts.

Chas Clarke, Brian Legg and Sheila Nicoll's Hotspurs pulverised 4 Menandaldy 23.5.

A 6.4.1 finish by Val and Reg Dodd and Hill's Hillbillies gave them a 17.7 win over Wickers. Cash, Phil Hedges and Mike Long's Old Timers beat Grumbler 13.6.

LYME REGIS BOWLING CLUB with P.Moffitt

WITH only the ladies still playing league games, the men's scene is surprisingly quiet.

The ladies took all ten points off Broadstone which, with their good run-in to the end of season, has brought them up to midtable.

The club only had one friendly, against Sherborne, which they narrowly lost by three shots.

On Saturday, club members who have not won a singles competition were invited to compete for the Henry Broome Rosebowl. The final was between two fairly new bowlers, David Sarson & Barry Driscoll, with David lifting the trophy.

Friendly Lyme 69 Sherborne 72; A. Darvill, B. Stephens, A. Rattenbury and B. Parsons 17-20; A. Sherring, V. Henson, B. Driscoll and A. Weech 18-16; N. Driscoll, J. Sherring, J. Kesterton and P. Weech 17-18; D. Mayo, B. Smith, J. Parsons and B. Rattenbury 17-18.

Finally, Lyme W3 is contesting the Percy Baker final at Bridport this weekend so, plenty of support please.

UPLYME CRICKET

GOLF ROUND-UP

C EAST: Uplyme 184-9

(B Maltby 41, L Thomas 42, C Moss 25; J Pyle 4-20, J French 2-40), Feniton 187-4 (A Frankpitt 77, M Salter 38, M King 24; H Felgate 2-14), Feniton (19 points) beat Uplyme (six) by six wickets.

Division C (E)

P Pts

Cullompton 18 291
Alphington 18 261
Feniton 18 251
Whimple 18 237
Kilmington 18 221
Braunton 18 209
Clyst Hydon 18 207
Clyst SG 18 181
UPLYME 18 175
Countess Wear 18 130

BRIDPORT & WEST DORSET GOLF MEN'S SECTION with Peter Crowter

FIFTEEN

brave (or whatever

you like to call them) men set off in atrocious weather to compete in the September Medal but five of them were defeated by the wind and rain.

Dave Smith won Division One

scoring 93-10-83 after count-

back from Pat Hart 94-11-83.

Grant Gerrard was third with

97-12-85.

Just two finished in Division

Two: Nathan Dunford 94-18-76

and Andrew Harrison 108-18-90.

There were just two entrants

in Division Three: Robert Smith

96-19-77 and Stephen Battrick

106-28-78.

The latest Hardy B match re-

sults all played at home:

Aug 19th – Lyme Regis -

Bridport win 4 1/2 - 1/2;

Aug 26th – Fern Down Forest -

Bridport win 4 1/2 - 1/2.

Sep 2nd – Folke - Bridport

win 5-0.

VETERANS' SECTION

with Peter Crowter

FOR the veterans the dreaded

Bogey format reared its ugly

head again this time with an

award for the winner – the

LADIES' SECTION with Di Neal

BRIDPORT ladies welcomed guests this week to their invitation day, and what a wonderful day it was.

The sun shone, the wind was gentle, the course was looking good and our meal afterwards delicious.

The winners with an amazing 50 points were Julie Oliver and her guest Eleanor Willis.

Runners-up again with a good

score of 47 points and on count were Liz Walker and Merry Wilson.

In third place were Sue Walsh and Di Sugden also on 47 points.

Best front nine was won by Nicky Stone and Sally Bruce 23 points and the back nine best score was 24 points by Sally Woolmington and her friend Sylvia Blackwell.

Nearest the pin for guests was won by Sally Bruce whose ball landed inches from the hole; that would have been an expensive round!

The 18th was nearest the pin for all players and this time another guest Joy Hair was successful.

LYME REGIS with Richard Jackman

IN WINNING the Ladies' Stableford Division One, Jane Dixon played an exceptionally

composed round of golf always keeping herself in contention for a prize with some controlled shots, in the end winning by a clear margin, racking up 41 points.

Diane Harris played some very steady golf to accumulate 36 points while Jean Jolley came third with 33.

Corinne Jones used her shots wisely, which included two 4

point holes in each nine, to pile up 39 points and secure Division Two.

Marilyn Wilson couldn't keep up the momentum of the 1st

nine and came a worthy second with 37 points from Linda Richmond in third with 36.

In the Nine Hole Competition Mary Golding got the better of Gen Hallett on countback, both with 14 points. During the week the club successfully hosted a charity day for Flamingo Pool.

CHARMINSTER with Adrian Short

DUE to a rain postponement, the Sunday Medal was the first competition held at Charminster Golf Club during August.

Colin Davis was the winner of this event after countback, with 85/18/68. This placed Nigel Brinsley second with his 81/13/68 which was the lowest gross round and was shared with Churchill.

In second place was Brian

Frampton with 87/19/68 and John Thompson took third with 88/18/70.

Phil Farmer won Division Two with 88/21/67. Roger Ingram was second on countback with 88/20/68, the same score as third placed John Maddocks.

All three coincidentally shared in the lowest gross score.

In the Three Counties, Charminster played in three matches. They lost 2-3 at home to Wheathill A, before losing by the same score to visitors Cannington B.

In the last league match of the season they played the return at Wheathill A and suffered a third defeat, this time losing 4-1.

The Seniors team also played three matches, all away from home. At Parley, they lost 3 1/2-2 before halving their matches at Wheathill, and at Ferndown Forest, 3-3.

BRIDPORT SKITTLES

Fixture

Knockout Cup, first round

Wednesday 6th September

Countrymen v Pioneers

Wickers v Castouts

Thursday 7th September

Shifaced v Featherbeds

Rockets v Stingers

Slingers v Lost in Time

Yo Yo's v Rough Eight

Lively Lads v Survivors

Friday 8th September

Miss The Ball v The Dingles

Wanderers v B.F.C.

Hidden Talent v Broadoak

Pinbathers v L.H.S.

N.B.C. v Aussies Lot

Dingbats v Bangers

Read Howard Larcombe's Perry Street League Review in the Sunday Independent

A VIEW FROM THE BOUNDARY

PRT double promotion alongside Beaminster

Dorset Saturday tables

Premier	Pld	Pts
Broadstone	18	276
Swanage	18	270
Poole Town	18	253
DORCHESTER	18	224
Sherborne	18	220
Wimborne & Colehill	18	207
Stalbridge	18	187
Shrivenham	18	156
MARTINSTOWN	18	148
Shillingstone	18	79

Division One

Pld	Pts	
Bere Regis	18	303
Christchurch	18	259
Hamworthy Rec	18	243
CATTISTOCK	18	220
Cerne Valley	18	207
Parley	18	203
Poole Town II	18	178
Broadstone II	18	176
WEYMOUTH	18	165
Wimborne & Colehill II	18	132

Division Two

Pld	Pts	
PORTLAND RT	18	288
Compton House	18	279
Blandford	18	248
Witchampton	18	236
Marnhull	18	207
Ferndown Wayfarers	18	187
Cranborne	18	162
Shillingstone II	18	159
Stalbridge II	18	131
Sherborne II	18	128

Division Three

Pld	Pts	
CHARLTON DOWN	18	311
BEAMINSTER	18	230
Kingston Lacy	18	204
DORCHESTER II	18	187
Sturminster Marshall	18	179
Hamworthy Rec II	18	164
Dorset Indian Tigers	18	152
Ashmore	18	145
Poole Town III	18	126
Wimborne & C III	18	125

Division Four

Pld	Pts	
Shaftesbury	16	258
PUDDLETOWN	16	241
Corfe Mullen	16	221
Chalke Valley	16	195
Sturminster & Hinton	16	179
Wareham	16	173
ABBOTSURY	16	171
RC Sports	16	154
Cerne Valley II	16	117

Division Five

Pld	Pts	
Swanage II	12	177
PORTLAND RT II	12	158
Broadstone III	12	146
Witchampton II	12	143
MARTINSTOWN II	12	122
Marnhull II	12	107
Blandford II	12	54

Division Six

Pld	Pts	
Bere Regis II	14	250
Bradford Abbas	14	215
WEYMOUTH II	14	129
Wimborne & Col IV	14	117
Bournemouth	14	97
SYMEONE	14	93
Winton	14	21
Stalbridge III	14	8

Dorset Sunday tables

Division One	Pld	Pts
Sherborne	12	211
Corfe Mullen	11	176
Dewlish	12	149
Pokesdown Willows	11	87
CHARLTON DOWN	11	83
Old Blandfordians	11	44
PORTLAND RT	12	42

Division Two

Pld	Pts	
Hamworthy	14	204
Milborne Port	14	201
WEYMOUTH	14	185
Broadstone	14	185
Dorset Indians	14	167
Witchampton	14	138
Cheselbourne	14	81
Lytchett	14	74

PORTLAND Red Triangle are celebrating a successful campaign after their first team beat Compton House in a top of the table clash to win the Division Two title, whilst the second team also gained promotion to Division Four after beating Swanage 2nds.

Beaminster return to Division Two after they beat Wimborne & Colehill 3rds, but Dorchester 2nds failed to give them a run for their money when they cancelled.

Weymouth are relegated after they failed to beat champions Bere Regis, and Poole Town 2nds, having loaded their side with some experienced first team players, easily beat Wimborne & Colehill 2nds.

DORSET FUNERAL PLAN LEAGUE

DORCHESTER Dorchester (6) 179 all out lost to Swanage (20) 221-6 by 42 runs SWANAGE got revenge on Dorchester in the last game of the season, one that featured an extraordinary six run outs.

Batting first, the visitors made a solid start with the tree top batsmen all making useful runs, before Jack Walklett (3-31) and the first run out reduced them to 128-5.

A sixth wicket stand of 85 between Robert Hatchard (36), also run out, and an unbeaten 56 from Ryan Norman saw them reach 221-6 in their 50 overs.

The top four Dorchester batters were back in the hutch with 67 on the board with only Ben Macklin (31) showing much form.

However Sean Fitzgerald (27) and Mike Peak (57) dug in to put together a 65 run partnership that ended with the second of three run outs by Dan Salmon, and effectively Dorchester's chances of victory and two more run outs and three wickets for Norman saw the county town dismissed for 179 all out.

MARTINSTOWN Broadstone (20) 254-6 beat Martinstown (5) 156 all out by 98 runs MARTINSTOWN were unable to prevent Broadstone becoming champions on the final day of the season, as the hosts collected the 15 points they needed to take the title.

Captain Ed Nichols

invited the hosts to bat having won the toss and had instant success when Luke Carter was caught off Chris Read with the very first ball of the match.

However fellow opener James Park was not in such benevolent mood and despite Read (3-50), Mike Kennedy-Barnard and Teddy Andrews reducing Broadstone to 80-5, Park found a partner in Jonathan Colgate (42) and they rescued a stand of 105.

Mike Holm (37no) then joined Park (106no) who carried his bat to complete an excellent century as they posted 254-6.

Martinstown found scoring just as difficult in reply and with Colgate (4-20) adding a spark to his bowling, found themselves in dire trouble at 44-7.

Only a brilliant unbeaten 74 from Ryan Chase, who with Kennedy-Barnard (10) added 65 for the eighth wicket gave the score some respectability as Martinstown were dismissed 98 runs short.

County Division One

CATTISTOCK Cattistock (9) 241-5 lost to Parley (17) 242-8 by two wickets INVITED to bat the hosts lost Jon Legg for a duck in the first over, but stands of 61 between Martin Langford (28) and Brad John (45), and 70 between John and Steve Tucker (43) took them to 130-4; Tucker only having to run one single as he crashed 9 fours and a six.

Captain Ben Golledge (57no) and Liam Toohill (38) then combined to post a testing total of 241-5.

Like Cattistock, Parley lost their opener without scoring, but despite solid knocks from King (50) and Roshan Embalagama (49) it looked as if their efforts would fail and Toohill (3-44) and Langford (2-37) helped reduce them to 185-8.

However Sam Ayres (38no) and David Elrick (17no) steered them to victory.

WEYMOUTH Bere Regis (20) 126-2 beat Weymouth (3) 125 all out by 8 wickets WEYMOUTH are relegated to Division Two following this defeat at champions Bere Regis.

Needing victory to guarantee safety they could only muster 125 all out with an un-

beaten 65 from Kieron Womble and support from Dave Blackman achieving that after the Seasiders had been reduced to 46-5.

Bere Regis who have only lost one game all season easily knocked off the runs with eight wickets in hand and almost half the overs to spare.

County Division Two

PORTLAND RED TRIANGLE Portland Red Triangle (20) 158-6 beat Compton House (6) 154 all out by four wickets

PORTLAND Red Triangle are champions after beating leaders Compton House to the stand of 105.

Things looked bright for the visitors at 121-4, Matt Barrett having picked up a couple of wickets, but it was a change of bowling that caused their collapse as a run out, two wickets for Simon Proffitt and three for Simon Barrett saw PRT give themselves a chance of victory.

In tandem with Pete Bustin (4-15), runs were difficult to score, and wickets fell at regular intervals as the hosts slumped to 84-7 before a late flurry of runs from the tail saw Wimborne bowled out for just 142 in the 39th over.

Beaminster were delighted with this and their fielding which was sharp with Will Murley, Chris Park and Leo Gurd all holding onto catches and another run out for Ben Holley.

Beaminster fared no better in reply with D Hills (5-27) reducing them to 41-5.

However an important 62 run partnership between Dan Spiller (51 not out) and Dave Persey (39) calmed the visitors nerves.

Despite losing two quick wickets after Persey, Beaminster reached their target in the 32nd over as Ben Holley finished unbeaten on 142.

Captain Ross Baker who was injured and did not play said: "The club's decision to stick with the young players has been justified, and this season we have been a much stronger side with a few older players included for experience."

"After a tough start where we lost the first five, we then had had a fantastic run with nine consecutive wins."

"Everyone has chipped in and contributed, and it's been a good squad."

"The return of Chris Park has been a key element with his attitude and experience, whilst Simon Jones is a class player with bat and ball and provided experience when needed."

BEAMINSTER Wimborne & Colehill 3rd (6) 142 all out lost to Beaminster (18) 144-8 by 2 wickets

PROMOTED Beaminster finished their 2017 campaign on a high after winning their final game at Colehill.

The hosts won the toss and decided to bat, and the opening pair formed a positive partnership by scoring freely as the opening bowlers struggled for consistency.

However, first change bowler Simon Jones (4-7) bowled a superb spell as he dismissed the top four batsmen for Beaminster gained control.

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"Everyone has chipped in and contributed, and it's been a good squad."

"The return of Chris Park has been a key element with his attitude and experience, whilst Simon Jones is a class player with bat and ball and provided experience when needed."

"The young players

have all been excellent and developed brilliantly; to think that Will Moss for example wasn't a regular last season but is claiming 'fifers' this term is testament to their achievements considering many are as young as 14-years old.

"I think they are all two years ahead of their expected development, and having given them their opportunity in the first team, they have taken it."

CHARLTON DOWN Charlton Down (20) beat Ashmore (-40) who scratched

DORCHESTER 2NDS Kingston Lacy (20) beat Dorchester 2nd (-20) who scratched

County Division Four ABBOTSURY Chalke Valley (18) 161-4 beat Abbotsbury (6) 160-7 by six wickets

ABBOTSURY secured safety from relegation despite defeat at Chalke Valley having needed five and picking up six points.

Skipper Simon Penningly (9) continued his impressive knock of winning the toss and opted to bat first hoping to accrue maximum batting points, but was first out with 12 on the board.

Nick Kneebone joined Ashley Harrow at the crease but tight bowling ensured a glacial scoring rate and when Harrow's tenure was ended by Goodchild in the 12th over, only 22 runs had been scored.

Chas Duerdorff (25) injected some much needed impetus but when Kynan Brian (14) was bowled by John Parsons the Swans had only secured one batting point at 78-4 with 11 overs remaining.

With points needed Kneebone (42) finally released the shackles, with the first over of Goodchild's second spell being smashed for 20 runs, and with Frank Pittman and Andrew Wood, both unbeaten on 11 also hit some late boundaries, 62 runs were scored from the final five overs as Abbotsbury posted 160-7 but more importantly secured four batting points.

Things didn't look good for the Swans as Anthony Mercer and Ian Lawrence made good progress in building an opening stand of 75 for the hosts. "The young players

Further success was to elude the Abbotsbury attack though and with more chances not being taken in the field the home side moved on to 131 before Duerdorff caught and bowled Goodchild (31).

With the Swans sniffing a dramatic fight back Duerdorff (3-32) removed two more Chalke Valley batsmen for just six runs and two bowling points, but despite a strong early appeal for lbw, Ian Lawrence (84 no) could not be displaced and safely carried his side to victory with nine overs to spare.

However the six points secured by Abbotsbury ensured that they retained their Division Four status for next season.

PUDDLETOWN Puddletown (5) 160 all out lost to Shaftesbury (20) 162-2 by eight wickets

THIS game between the two top sides in the division was a case of winner takes all, as far as the championship was concerned, and it was the visitors who prevailed with a comprehensive win and on the day were the better side in all facets of the game.

Shaftesbury invited Puddletown to bat and the opening pair of Alby Stevens (45) and Lucas Allen (20) made a steady start to the innings against the visitors' opening bowlers, taking the score to 58 before they were parted by the first change bowler, Marc Lewis (2-17) who had Allen caught by Pym.

Stevens and Tim Orford (14) then took the score on to 89 before Stevens departed. Wickets then began to fall at regular intervals against some very tight bowling from Lewis, Lawrence Yeo (4-17) and Matt Boatwright (2-12), with only Mike Crabb (23) and Steve Chaldecott (20) reaching double figures, and the inning closed on 161 all out.

The visitors' openers Aled Williams (48) and Matt Boatwright (45) began the reply in a controlled fashion, adding 89 for the first wicket, despite the best efforts of Puddletown's bowlers, and when Boatwright departed caught by Weir off the bowling of Allen (1-34), Williams was joined by the impressive Dan Sycamore (41 no), and they took the score to 115 before Williams was caught behind by

Stevens, leaving Yeo (17) and Sycamore to take Shaftesbury to victory and the title.

Congratulations to Shaftesbury on a well merited success.

County Division Five PORTLAND RED TRIANGLE 2NDS Swanage 2nd (4) 147-8 lost to Portland Red Triangle 2nd (18) 149-3 by 7 wickets

PRT 2nds made it a double celebration for the club with promotion following this victory.

Tight bowling from the visitors where five bowlers picked up wickets saw Swanage struggling with just 90 on the board after 30 overs.

The hosts looked to increase the rate in the final overs but a flurry of wickets, with Nathan Cornish claiming 3-4 from his two overs at the end, saw Swanage posting 147-8.

DORSET FOOTBALL NEWS

Bees sting Robins for point

Tuesday, August 29th

TOOLSTATION WESTERN LEAGUE,
FIRST DIVISION

BRIDPORT 1 BRIDGWATER TOWN 1

AN INSPIRATIONAL display from Bridgwater 'keeper Jake Viney, making his return this season after a year's enforced absence. He made three brilliant saves to thwart Bridport who were in commanding form having drawn level on the cusp of halftime.

The game took a while to spark with little goal-mouth action to talk about, but came alive after the Robins took the lead on 28 minutes when Jack Jenkin's pinpoint 40-yard diagonal crossfield pass dropped over the head of Kameron Andrews into Jake Llewellyn's path and who volleyed a looping shot beyond Jason Hutchings and just inside the far post.

Bridport responded and after Cam Vere went close with a header, it looked like they had equalised six minutes before the break.

Richard Hebitch's run down the line finished with the perfect head high cross to the inrushing Mark Salter. His perfectly placed 12-yard header was destined for the top right corner only to see Viney take off from a standing start and tip his effort onto the crossbar before it was cleared away.

However they got level on the cusp of half-time when Hebitch was brought to ground by Kurt Robinson as they chased a ball inside the penalty area. Salter converted from the spot with aplomb.

Three minutes into the restart Viney produced a second stunning save. Tom Richardson spun and shot in one movement, his 25-yard volley again destined for the top corner, but the Robins keeper got across to guide it over the bar with his fingertips.

Hebitch then should have done better in a one-on-one as Bridport started to take control.

Bridgwater tried to break back and Ryan Burrows shot wide before seeing his header over the out-rushing Hutchings bounce wide.

Viney then foiled Salter for a second time, getting down low to grab the strikers close range header.

A delighted Bees manager Adam Fricker said: "We

were disappointed to be fair, because after we equalised we dominated the game, and if it hadn't been for their keeper who pulled off three absolutely superb saves, I think we would have won quite comfortably.

"Seeing they had been relegated from the Southern League, we would have been happy to take a point beforehand, but in the end were disappointed not to have taken three."

"The fact that the players were disappointed after, is a mark of where they have come from this stage last season."

Balti find Bees a tough nut to crack

Wednesday, August 30th

DORSET PREMIER LEAGUE

BRIDPORT RESERVES 0 BALTI SPORTS 2

BRIDPORT Reserves pushed unbeaten Balti House to the limit, and the Bees might have got something from the game but for being reduced to ten men with over half an hour still to play.

The Bees having recorded their first win of the season four days earlier almost took the lead inside 90 seconds when a mistake by Rory Zima, one of a number in the opening minutes, let in Josh Hull who twice saw his angled shots kicked off the line by Simon Proffitt.

Balti responded immediately and Jake Mansley blocked Dan Andrews' shot on the line in the next minute.

The visitors stepped up their game and keeper Liam Norris, who was in magnificent form throughout, saved at his near post from Ethan Devaney, before the same player struck the face of the post with an angled shot.

Bridport were working hard to close down their

opponents, none more so than Tom Willis in midfield. Strong in the tackle, he also had neat feet and often played the ball out of trouble.

The Bees hit back with Alfie Ward attempted chip curling wide, and Sam Handyside, shot deflected just wide.

Despite their more physical opponents, Bridport held firm with Ryan Gall dominant at the back, and as half-time approached Willis had keeper Andy Nott stretching to turn his 35 yard effort over the bar before Gall was just wide with a thumping header from a corner.

Balti came out determined to take control and in the first minute had a shot blocked and the rebound cleared off the line, but 12 minutes in the game changed as Willis was dismissed.

He was involved in an altercation with Sam Nichols which led to the Balti man being cautioned, and Willis sent off.

The man advantage soon showed as Balti poured forward, and Norris became a busy man as he punched away a cross under pressure before turning Proffitt's 35 yard screamer over the bar.

Forays into the visitors half were becoming less as Bridport dug in, but Dom McAllister did let fly with a long range effort that flew past the post.

Norris produced a stunning save from Nichols after the Bees defence had been carved open, but could do nothing when he was finally beaten on 76 minutes.

A long corner was headed back into the danger area where Devaney produced a fabulous mid-air volley that struck the underside of the bar as it flew past a despairing Norris.

Josh Hull, who never stopped running up front even with a man short, looked like he was through on goal until brought down by a cynical foul by Phil

Anderson that earned him a deserved yellow card as Bridport looked for an equaliser, but it was Balti that finished the stronger.

Norris produced a breathtaking double save from Devaney, whilst Andrews saw his angled shot hit the crossbar and both posts before rebounding to him only for him to hit the near upright with his follow up.

They finally sealed the points in the third minute of added time when after Norris had once again foiled the Weymouth side with another double save, the ball ran to Andrews who sidefooted the ball home off the despairing foot of a Bridport defender.

Balti look a powerful side once again and will no doubt be up there chasing honours, whilst on this form Bridport Reserves look a very useful side that could cause teams a few problems if they can maintain a settled side.

Manager Shaun Annetts said: "I'm disappointed with the result but not the performance.

"I think that was our best performance since we played Dorchester Sports early last term.

"There were masses of positives to take from the game and we gave them a scare. We settled down and played some decent football and played with pace and good movement, and truly believe we would have got a point if we had a full team.

"We've strengthened a bit since last year and the newcomers have settled in well."

Annetts confirmed that Cody Bowditch had returned to Lyme Regis after a short spell with the club: "We are obviously disappointed but understand his reasons, but the door is always open should he like to return."

■ DESPITE another good performance Bridport Reserves went down 1-0 at Parley Sports on Saturday, beaten by a Lee White goal on the hour.

FA CUP ROUND-UP

Saturday, September 2nd

FA CUP, First round qualifying

AFC PORTCHESTER 1 DORCHESTER TOWN 0

FOLLOWING the resignation of manager Craig Laird earlier in the week, his assistant Trevor Senior was in charge of their tricky trip to AFC Portchester on Saturday; the hosts buoyed by the fact they inflicted the first defeat of the season to West-south Premier champions Portland United the previous Saturday.

Despite creating a number of goalscoring chances, it was Graham Rix's side that progressed to the second qualifying round.

Senior said: "We looked a lot better than them and should have put it to bed much earlier, but it's the same old story, we just can't finish; we've only scored two goals all season and one of those was a penalty."

That was borne out by the number of goal scoring opportunities that the Magpies created but unfortunately could not convert with Blair missing the best chance of the first half when he failed to find the target from six yards.

Although Dorchester got in behind the home defence a number of times in the second half they could still not score.

Ed Bastick had a couple of angled shots that were saved by the keeper, Blair broke through one-on-one with the keeper but appeared to change his mind at the last moment allowing the keeper to save, before Jamie Beasley got across his marker but put the ball over the bar from inside the six yard box.

In desperation Dorchester resorted to long range efforts to no avail, but it was the home side who won the game with their only real opportunity. Chris Weale failed to hold a long cross and after several attempts Robbie Evans scored with a shot that went in off a defender.

ODD DOWN (BATH) 0 WEYMOUTH 5

WEYMOUTH cruised through to the FA Cup Second Qualifying Round after firing five past Toolstation Western League Premier opponents Odd Down.

However it wasn't until after the Down had been reduced to ten men, when Dave Gould was dismissed for two yellow cards in the 73rd minute, that the hosts' resilience finally cracked and the Terras scored three late goals.

Weymouth should have been home and dry by the break, and only the woodwork and keeper Ed Baldy kept the score to one, a Ben Thomson goal after 37 minutes.

Harry Baker eased Weymouth's worries four minutes into the

second half when he fired into the top corner, before Gould's dismissal made life easier.

Baker was on the end of a low cross from sub Charlie Davis to stab home his second on 83 minutes, before Jake McCarthy continued his scoring exploits by adding a fourth to add to his two against Dorchester five days earlier.

Baker completed his hat trick with a fifth for the Terras in added time.

HOME TIES FOR BEES AND TERRAS

BOTH Bridport and Weymouth have been rewarded for their victories on Saturday with home ties in the Emirates FA Cup Second Qualifying Round.

The Bees after overcoming higher placed opposition Barnstaple Town host fellow Toolstation Western League Premier opponents Cadbury Heath who they beat 4-1 away in the opening league fixture last month.

Meanwhile Weymouth entertain Vanarama South side Chippenham Town who won promotion last season.

The games are to be played on Saturday, September 16th.

Already assured of £3,000 prize money, both teams could boost that to £4,500 should they be successful.

FRICKER DELIGHTED BY BUSY BEES

Manager Adam Fricker said he couldn't be more delighted for his players, and the fans following their 1-0 win over Barnstaple Town.

He said: "I'm delighted. Although they are one division higher, we never let them play. We were solid throughout and looked comfortable, although I was worried by the chances that we missed.

"We could have won far more easily, and as time went on I became anxious that we might pay for not scoring more, and they might sneak one at the end."

The Bees boss picked out goalscorer Tom Richardson as his man of the match: "He ran his heart out and was always involved and the goal was just reward, although it was a very good team performance throughout.

"It will give the lads confidence, and is an absolute bonus for the club, particularly as we are home again."

Whilst slightly disappointed by not drawing a big club in the next round, Fricker was happy with a home draw.

"There will be more pressure on us with it being Cadbury Heath who will be looking to get one on us after our win last month, but we won't be taking them lightly."



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